Curriculum Map- Year 9 Fine Art

Content (Intent)	Links to prior learning	Skills and Assessment (Implementation)	Expected Learning Outcomes (Impact)
Term 1/2 • Theme: Portraiture • Introduction to portraiture and discussion on the difference between portraiture and self portriature. • Learning to draw facila feature and how to construct the face, with proportions and scale • Collage 'over layering' techniques using online platforms such as photopea/photoshop • Dry materials Mixed media outcome.	• Prior links to anatomical subject matter. • In year 7 students look at sealife – focusing on shape and line. • In year 8 students look at insects in more intricate detail and looking at form, and texture, tone. • Students will be able to recall formal art elements	Drawing: Recording shape, form, texture, tone, portrait construction. Research and analysis: Artists research – Chamo San - Who, What, How and Why Media: Photo Collage, mixed media – pencil and colour pencil	• Students will be able to develop ideas that are relevant to the theme • Demonstrate originality in their self-portraits. • Identify and explain surrealism Art movement. • To refine and experiment with different materials • To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or application of their work.
Term 3/4 • Theme: Strange and Mystical • Structures – different types of structures • Introduction to 3D clay building techniques such as coil and slab building • Design/Maquettes. • Clay building design outcome • Finishing touches - glazing.	• From previous SOW in year 8 student practice hand building techniques with using paper and cardboard to assemble a food structure. • Students will be able to recall how to apply tone, shape and upscale an image.	Drawing: Recording shape, form, tone and, 3D design, upscaling. Research and analysis: Artists research – Kate Maloone Who, What, How and Why Media: 3D Clay – learning new skills such as coil building and slab building. Glazes	• Students will be able to develop ideas that are relevant to the theme • Demonstrate originality in their 3D sculptures • To increase their proficiency in the handling of different materials • To build upon 3D knowledge and skills

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			• To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or application of their work.
Term 5/6 • Theme: Up-Close. • Artist research that looks at close-up to natural forms. This can be fruit, vegetables or flowers. • Composition • Painting outcome	• Recalling Art elements from previous SOW – focusing on line, shape, texture (through mark-making) Previously looked at colour blending techniques in year 7 and year 8 using colouring pencil and paint. Students will apply this to a new topic. Recapping on painting skills and focus on detail.	Drawing: Observational drawing, line, shape, form, texture, tone, gridding up. Research and analysis: Artist research – Kim Myers Smith - Who, What, How and Why Media: Acrylic paint, pencil, colour pencil and photography	• To identify 2D art forms (2-dimensional art; sketching, drawing and painting, in visual arts. • Ability to explain the elements of Visual Arts (line, shape, form, texture, colour, composition and perspective). • To appreciate the beauty of the work and their surroundings; colours, form, light and shades, different textures and natural forms; work of artists/artisans and beauty of natural objects. •To explores with different methods and materials, such as acrylic paint and coloured pencils.

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Resources and/or activities to support learning

Using Pinterest website to help you see visually how to present a page – artist research and how art work is applied - Pinterest

Youtube – to break down steps as a refresher on how to use materials, artist interviews etc.

Teams teacher videos on material application.

Top tips for success

- Tate website - Tate Art
- BBC Bitesize - BBC Bitesize Art and design
- Student Art Guide - studentartguide