Curriculum Map- Year 8 Fine Art

Content (Intent)	Links to prior learning	Skills and Assessment (Implementation)	Expected Learning Outcomes (Impact)
Term 1/2: • **Pop Art Food (sculptures)** • **What is Pop Art?** • **Art History and Artist that look at food sculptures** • **Paper and Cardboard construction** • **Colour Mixing**	• In year 7 – pupils had an introduction to colour theory and Colour mixing to create desired colour palette • 3D element in year 7 – looking at form, shape and texture.	**Drawing:** **Recording shape, form, tone and colour theory, 3D design, upscaling** **Research and analysis:** **Artists research – Claes Oldenburg - Who, What, How and Why** **Media:** **3D paper and card construction and painting.**	• To Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas • To increase their proficiency in the handling of different materials • To build upon 3D knowledge and skills • Demonstrate problem-solving skills by providing a step-by-step approach to specific issues in class projects
Term 3/4 • **Around the world** • **Cultural iconic landmarks.** • **Country fact file** • **How to do a lino print (reductive lino)**	• In Year 7 the students have been introduced to the medium printmaking in SOW Animal habitat (polyprint) • Touching more on Architecture moving on from previous SOW colour	**Drawing:** **Observational architectural drawing, line, form, shape, tone, texture and colour, upscaling** **Research and analysis:** **Research all about a country finding out the landmarks and fun cultural facts – Cross circular** **Media:** **Lino Printmaking**	• Students will be able to develop ideas that are relevant to the theme • To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or application of their work. • To discuss different cultures and iconic landmarks making links with other subjects.

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Term 5/6 • **Insects** • **Connection between science and Art** • **Mark-making -How to use biro techniques to apply texture and tone** • **What is Sgraffito?** • **Upscaling**	• Recalling Art elements from previous SOW – focusing on line, shape, texture (through mark-making) • Previously looked at colour blending techniques in year 7 using colouring pencils pupils will apply this to a new media – using oil pastels.	**Drawing:** **Observational drawing, line, shape, form, texture, tone colour theory, mark-making, gridding up.** **Research and analysis:** **Artist research Who, What, How and Why** **Media:** **Sgraffito, acrylic paint, oil pastels, biro, colour pencil, pencil**	• To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or application of their work. • Demonstrate originality in their mark-making insects.

Resources and/or activities to support learning

Using Pinterest website to help you see visually how to present a page – artist research and how art work is applied - Pinterest

Youtube – to break down steps as a refresher on how to use materials, artist interviews etc.

Teams teacher videos on material application.

Top tips for success

- Tate website - Tate Art
- BBC Bitesize - BBC Bitesize Art and design
- Student Art Guide - studentartguide