Curriculum Map- A-Level year 12 Photography

Content (Intent)	Links to prior learning	Skills and Assessment (Implementation)	Expected Learning Outcomes (Impact)
Term 1/2/3 **Photography exploration and introduction– supporting work** • Technical skills • Hand-manipulation • Digital manipulation • Developing ideas • Processing an image • Mini projects – Theme 'Beauty in Banal' – looking at natural forms setting up still life compositions and portraiture using studio lighting.	• KS3 covering basic compositional studies in Art • KS3 artist analysis and research. • Basic knowledge of art element and design principles. • Developing project from themes.	• Students should show knowledge, understanding and skills in the development of their personal work informed by first-hand experiences and appropriate secondary sources • Demonstrate the characteristics, properties and effects of using different media, materials, techniques and processes	• To use drawing skills for different needs and purposes, appropriate to context. • To record their ideas, observations, and insights • To apply effective and safe use of media, materials, techniques, processes and technologies
Term 4/5/6 **Introduction to AQA personal investigation component 1 – 60%** • Individual themes that students would like to personally investigate. • Becoming an Independent learner. • Digital/photoshop skills to help enhance photos. • Critical Reflection	• Broadening the mind through gallery/museum visits to help with personal investigation. • Camera/ compositional still life photography covered in beginning of year 12 exploration SOW. • Annotation throughout – Covered from year 7 up to year 9. Keywords and visual language applied to all SOW.	• Knowledge and understanding of the work and approaches of artists, craftspeople or designers from contemporary and/or historical contexts, periods, societies and cultures. • Through visual language demonstrate critical and analytical understanding	• To demonstrate an ability to present a personal and meaningful response. Demonstrates an ability to successfully realise intentions and, where appropriate, makes connections between visual, written and other elements.

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		• Showing the characteristics, properties and effects of using different media, materials, techniques and processes, and the ways in which they can be used in relation to students' own creative intentions in Fine Art • Demonstrating the different purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work.	• Use clear, coherent and accurate use of language. • A high ability to record ideas, observations and insights relevant to intentions. Demonstrates an ability to reflect critically on work and progress. • An ability to explore and select appropriate resources, media, materials, techniques and processes. Reviews and refines ideas in a confident manner as work develops. • An ability to develop ideas through sustained investigations, informed by contextual and other sources. Demonstrates analytical and critical understanding. Demonstrates assured use of appropriate specialist vocabulary.

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Resources and/or activities to support learning

Booooom website for more contemporary and modern artists that share their work. BOOOOOOOM - CREATE * INSPIRE * COMMUNITY * ART * DESIGN * MUSIC * FILM * PHOTO * PROJECTS

Youtube – to break down steps as a refresher on how to use materials, artist interviews etc.

Teams teacher videos on material application.

Pinterest for artists and ideas on layout and presentation of work.

Top tips for success

- AQA Fine Art website AQA | Art and Design | AS and A-level | Art and Design
- Student Art guide A-level A Level Art: Personal Study (studentartguide.com)
- Tate exam help Coursework guides | Tate
- The Art story Classical, Modern, & Contemporary Artists | The Art Story