Curriculum Map- GCSE year 11 Fine Art

Content (Intent)	Links to prior learning	Skills and Assessment (Implementation)	Expected Learning Outcomes (Impact)
Term 1/2: **AQA Fully sustained project** **Component 1 - Structures** • Development • Refinement • Final outcome for fully sustained project	• Covering all aspects over the two year course all areas learnt in year 10 – to help support the independent learning	• Students should show knowledge, understanding and skills in the development of their personal work informed by first-hand experiences and appropriate secondary sources • Demonstrate the characteristics, properties and effects of using different media, materials, techniques and processes	• To use drawing skills for different needs and purposes, appropriate to context. • To record their ideas, observations, and insights • To apply effective and safe use of media, materials, techniques, processes and technologies
Term 3/4 **Introduction to AQA fully sustained project component 1 - Structures** • Brief/questions • Choose one starting point from exam paper and produce a personal response. • Preparatory period to research, develop, refine and record ideas	• Covering all aspects over the two year course all areas learnt in year 10 – to help support the independent learning	• Knowledge and understanding of the work and approaches of artists, craftspeople or designers from contemporary and/or historical contexts, periods, societies and cultures. • Through visual language demonstrate critical and analytical understanding	• To develop their ideas through investigations informed by selecting and critically analysing sources • To apply an understanding of relevant practices in the creative and cultural industries to their work

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Term 5 **AQA Component 2 Exam** • Presenting a personal and meaningful response that realises intentions and demonstrates understanding of visual language. -	• Using all previous knowledge and skills, demonstrating application through creating a final response to GCSE exam project, to exhibit intentions of realisation. • Mock preparation for exam conditions in year 10/beginning of year 11	• Showing the characteristics, properties and effects of using different media, materials, techniques and processes, and the ways in which they can be used in relation to students' own creative intentions in Fine Art • Demonstrating the different purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work.	• To realise personal intentions through sustained application of the creative process • To document visually and through written annotation, using appropriate specialist vocabulary, as work progresses

Resources and/or activities to support learning

Using Pinterest website to help you see visually how to present a page – artist research and how art work is applied - Pinterest

Youtube – to break down steps as a refresher on how to use materials, artist interviews etc.

Teams teacher videos on material application.

Top tips for success

- AQA Fine Art website AQA GCSE Fine Art
- Tate website - Tate Art
- BBC Bitesize - BBC Bitesize Art and design

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- Student Art Guide - studentartguide