

Curriculum Map- Year 9 Fine Art

| Content (Intent) | Links to prior learning | Skills and Assessment (Implementation) | Expected Learning Outcomes (Impact) |
|---|---|--|--|
| <p>Term 1/2</p> <ul style="list-style-type: none"> • Strange and Mystical • Structures – different types of structures • Introduction to 3D clay building techniques such as coil and slab building • Design/Maquettes. • Clay building design outcome • Finishing touches - glazing. | <ul style="list-style-type: none"> • From previous SOW in year 8 student practice hand building techniques with using paper and cardboard to assemble a food structure. • Students will be able to recall how to apply tone, shape and upscale an image. | <p>Drawing: Recording shape, form, tone and, 3D design, upscaling.</p> <p>Research and analysis: Artists research – Kate Maloone Who, What, How and Why</p> <p>Media: 3D Clay – learning new skills such as coil building and slab building. Glazes</p> | <ul style="list-style-type: none"> • Students will be able to develop ideas that are relevant to the theme • Demonstrate originality in their 3D sculptures • To increase their proficiency in the handling of different materials • To build upon 3D knowledge and skills • To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or application of their work. |
| <p>Term 3/4</p> <ul style="list-style-type: none"> • Metamorphosis • Introduction to portraiture and discussion on surrealism art movement. • Learning the Loomis method – to construct the face. • Collage ‘morphing’ techniques. | <ul style="list-style-type: none"> • Prior links to anatomical subject matter. • In year 7 students look at Animals and Habitat – focusing on shape and line. • In year 8 students look at insects in more intricate detail and looking at form, and texture, tone. • Students will be able to recall formal art elements | <p>Drawing: Recording shape, form, texture, tone, portrait/Animal facial construction.</p> <p>Research and analysis: Artists research – Chamo San - Who, What, How and Why</p> <p>Media: Photo Collage, mixed media – pencil and colour pencil</p> | <ul style="list-style-type: none"> • Students will be able to develop ideas that are relevant to the theme • Demonstrate originality in their self-portraits. • Identify and explain surrealism Art movement. • To refine and experiment with different materials |

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| <ul style="list-style-type: none"> • Dry materials Mixed media metamorphosis outcome. | | | <ul style="list-style-type: none"> • To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or application of their work. |
| <p>Term 5/6</p> <ul style="list-style-type: none"> • Perspective. • Artist research that looks at ½ point perspective • Architecture. • Layering/ composition • Mixed media outcome | <ul style="list-style-type: none"> • Recalling Art elements from previous SOW – focusing on line, shape, texture (through mark-making) • Previously looked at colour blending techniques in year 7 and year 8 using colouring pencil and paint. Students will apply this to a new media | <p>Drawing: Observational drawing, line, shape, form, texture, tone, gridding up.</p> <p>Research and analysis: Artist research – Sven Pfrommer/Laura Oldfield Ford - Who, What, How and Why</p> <p>Media: Mixed media, pencil, Ink, fine liner, coloured paper biro, and colour pencil</p> | <ul style="list-style-type: none"> • To identify 2D art forms (2-dimensional art; sketching, drawing and painting, printing, graphic designing) in visual arts. • Ability to explain the elements of Visual Arts (line, shape, form, texture, colour, composition and perspective). • To appreciate the beauty of the work and their surroundings; colours, form, light and shades, different textures and natural forms; work of artists/artisans and beauty of man-made objects. • To explores with different methods and materials, such as ink, fine liners coloured pencils. |

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Resources and/or activities to support learning

Using Pinterest website to help you see visually how to present a page – artist research and how art work is applied - [Pinterest](#)

[Youtube](#) – to break down steps as a refresher on how to use materials, artist interviews etc.

Teams teacher videos on material application.

Top tips for success

- Tate website - [Tate Art](#)
- BBC Bitesize - [BBC Bitesize Art and design](#)
- Student Art Guide - [studentartguide](#)