

Music – Year 7 Curriculum

Content (Intent)	Links to prior learning	Skills and Assessment (Implementation)	Expected Learning Outcomes (Impact)
Terms 1 & 2 Rhythm & Instruments <ul style="list-style-type: none"> Pulse and rhythm Rhythmic notation Instruments and their families How different instruments produce sound and their role in ensembles 	<p>To develop basic rhythm skills following on from primary school.</p> <p>To start exploring instruments and the four instrument families.</p>	<p>Skills:</p> <ul style="list-style-type: none"> Composition & creative skills Teamwork skills Knowledge of note values and key rhythm, instrumentation & dynamics terms <p>Assessment:</p> <ul style="list-style-type: none"> Composition task – compose a new theme for the gameshow Countdown. Listening tasks – identify instruments, their families and the characteristics of their sound. Observed practise 	<p>To understand the difference between rhythm and pulse</p> <p>To understand how to compose to a set-brief</p> <p>To begin learning teamwork and ensemble skills, by working collaboratively in groups.</p> <p>To learn about the four instrument families, the instruments that belong in each and why.</p>
Term 3 Train Journey <ul style="list-style-type: none"> Pitch and how to notate it Layering ostinatos Dynamics and structure 	<p>To build on the notation skills learned in terms 1 & 2 by introducing pitch.</p> <p>To look more closely at Western percussion instruments and how they are used in an orchestra.</p> <p>To develop their knowledge of instrumentation and dynamics</p>	<p>Skills:</p> <ul style="list-style-type: none"> Composition & creative skills Ensemble skills Writing notation <p>Assessment:</p> <ul style="list-style-type: none"> Composition task – compose the music to depict a train journey. Observed practise 	<p>To further understand key dynamic and melody terms and use these in their compositions.</p> <p>To continue developing ensemble skills by working collaboratively.</p> <p>To understand how to read and write simple notation on the stave.</p>
Term 4 Djembe Drumming <ul style="list-style-type: none"> How to use a djembe drum 	<p>To learn how to play music orally in keeping with Western African tradition and other cultures/styles around the world.</p>	<p>Skills:</p> <ul style="list-style-type: none"> Composition & creative skills Ensemble skills by maintaining their own part 	<p>To understand the importance of structure (rondo form).</p>

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<ul style="list-style-type: none"> How music is taught in West Africa The ways in which the djembe drum is used in West African culture 	To learn about percussion instruments used in other parts of the world.	<ul style="list-style-type: none"> Improvisatory skills <p>Assessment:</p> <ul style="list-style-type: none"> Composition task – compose a piece in rondo form using syncopation cyclic rhythms Observed practise 	<p>To understand the music is incredibly diverse and many countries around the world have a rich and diverse history themselves.</p> <p>To develop a basic playing technique on the djembe, by playing ostinato's, improvising and following the master drummer</p>
Term 5 Lullabies <ul style="list-style-type: none"> Keyboard skills with a focus on playing technique Features of a lullaby and the importance of playing with the correct style 	To use notation skills learned in previous projects and now utilise these on the keyboard	<p>Skills:</p> <ul style="list-style-type: none"> Performing with confidence Reading notation (pitch & rhythm) <p>Assessment:</p> <ul style="list-style-type: none"> Performance task – perform Edelweiss or Lullaby by Brahms using correct piano technique Observed practise 	<p>To begin understanding how to use correct technique on the keyboard and reading basic notation.</p> <p>To consider the importance of playing with the right style in order to have the desired impact. Introduction of new terminology including staccato and legato.</p>
Term 6 Ostinatos <ul style="list-style-type: none"> Develop keyboard skills with a focus on playing technique Use skills learned in larger group work The introduction of flats and sharps. 	To use notation skills learned in previous projects and now utilise these on the keyboard, with consideration of how parts fits together.	<p>Skills:</p> <ul style="list-style-type: none"> Performing with confidence Reading notation (pitch & rhythm) and sharps & flats Ensemble skills <p>Assessment:</p> <ul style="list-style-type: none"> Performance task – perform one of the modern songs in groups. Observed practise 	<p>To develop understanding how to use correct technique on the keyboard and reading notation including sharps & flats.</p> <p>To understand how to layer ideas with correct timing.</p>

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Resources and/or activities to support learning

Websites:

[KS3 Music - BBC Bitesize](#)

[BBC Radio 3 - Discovering Music, Discovering Music: Instruments of the Orchestra](#)

[Djembe – The complete basic guide - Afrodrumming](#)