

Music – Year 11 Curriculum

Term	Content	Links to Prior Learning	Skills and Assessment (Implementation)	Expected Learning Outcomes (Impact)
1	Composition <ul style="list-style-type: none"> Brief Composition 	Develops upon composition skills learnt in Year 10.	Skills: <ul style="list-style-type: none"> Creating ideas Developing ideas Writing for a brief Assessment <ul style="list-style-type: none"> Students start GCSE brief compositions. Deadlines set for progress, final composition marked in term 3. 	To create ideas that are effective and skilfully developed. To create contrasts in mood. To use the musical elements skilfully and effectively. To compose coherently and to a brief.
	Appraisal AoS4: Popular Music <ul style="list-style-type: none"> Pop Rock and Pop Bhangra Fusion Africa: Toto 	Builds upon learning in Year 9 Band Skills.	Skills: <ul style="list-style-type: none"> Analysis Knowledge Aural Skills Assessment <ul style="list-style-type: none"> GCSE style listening questions 	To develop an understanding of popular music: pop, rock and pop, bhangra and fusion. To understand how timbre and technology is used in popular music. To analyse Africa: Toto.
	Performance <ul style="list-style-type: none"> Solo Performance 	Builds upon performance skills developed in Year 10.	Skills: <ul style="list-style-type: none"> Solo performance Ensemble performance Assessment <ul style="list-style-type: none"> To perform a solo performance as part of a recital evening. 	To develop their knowledge and understanding of music through performance. To perform with technical control, expression and interpretation.
2	Composition <ul style="list-style-type: none"> Brief Composition 	Develops upon composition skills learnt in Year 10.	Skills: <ul style="list-style-type: none"> Creating ideas Developing ideas Writing for a brief 	To create ideas that are effective and skilfully developed. To create contrasts in mood.

			Assessment <ul style="list-style-type: none"> Students start GCSE brief compositions. Deadlines set for progress, final composition marked in term 3. 	<p>To use the musical elements skilfully and effectively.</p> <p>To compose coherently and to a brief.</p>
	Appraisal <ul style="list-style-type: none"> Revision of all Areas of Study Exam technique for listening questions and essay questions 	Revision and recap of all GCSE content.	Skills: <ul style="list-style-type: none"> Analysis Knowledge Aural Skills Essay writing skills Assessment: <ul style="list-style-type: none"> GCSE exam style listening questions and essay questions throughout these lessons Year 11 Mock 	<p>To develop knowledge and understanding of musical elements, musical contexts and musical language.</p> <p>To use appraising skills to make evaluative and critical judgements about music.</p>
	Performance <ul style="list-style-type: none"> Solo Performance Ensemble Performance 	Builds upon performance skills developed in Year 10.	Skills: <ul style="list-style-type: none"> Solo performance Ensemble performance Assessment <ul style="list-style-type: none"> To record solo and ensemble performances for GCSE coursework. 	<p>To develop their knowledge and understanding of music through performance.</p> <p>To perform with technical control, expression and interpretation.</p> <p>To perform as part of an ensemble.</p>
3	Composition <ul style="list-style-type: none"> Brief Composition 	Develops upon composition skills learnt in Year 10.	Skills: <ul style="list-style-type: none"> Creating ideas Developing ideas Writing for a brief Assessment <ul style="list-style-type: none"> Students start GCSE brief compositions. Deadlines set for progress, final composition marked in term 3. 	<p>To create ideas that are effective and skilfully developed.</p> <p>To create contrasts in mood.</p> <p>To use the musical elements skilfully and effectively.</p> <p>To compose coherently and to a brief.</p>

	Appraisal <ul style="list-style-type: none"> • Revision of all Areas of Study • Exam technique for listening questions and essay questions 	Revision and recap of all GCSE content.	Skills: <ul style="list-style-type: none"> • Analysis • Knowledge • Aural Skills • Essay writing skills Assessment: <ul style="list-style-type: none"> • GCSE exam style listening questions and essay questions throughout these lessons 	<p>To develop knowledge and understanding of musical elements, musical contexts and musical language.</p> <p>To use appraising skills to make evaluative and critical judgements about music.</p>
	Performance <ul style="list-style-type: none"> • Solo Performance • Ensemble Performance 	Builds upon performance skills developed in Year 10.	Skills: <ul style="list-style-type: none"> • Solo performance • Ensemble performance Assessment <ul style="list-style-type: none"> • To record solo and ensemble performances for GCSE coursework. 	<p>To develop their knowledge and understanding of music through performance.</p> <p>To perform with technical control, expression and interpretation.</p> <p>To perform as part of an ensemble.</p>
4	Composition <ul style="list-style-type: none"> • Free Composition • Brief Composition 	Develops upon composition skills learnt in Year 10.	Skills: <ul style="list-style-type: none"> • Creating ideas • Developing ideas • Writing for a brief Assessment <ul style="list-style-type: none"> • Both compositions are finished and marked 	<p>To create ideas that are effective and skilfully developed.</p> <p>To create contrasts in mood.</p> <p>To use the musical elements skilfully and effectively.</p> <p>To compose coherently and to a brief.</p>
	Appraisal <ul style="list-style-type: none"> • Revision of all Areas of Study • Exam technique for listening questions and essay questions 	Revision and recap of all GCSE content.	Skills: <ul style="list-style-type: none"> • Analysis • Knowledge • Aural Skills • Essay writing skills Assessment:	<p>To develop knowledge and understanding of musical elements, musical contexts and musical language.</p> <p>To use appraising skills to make evaluative and critical judgements about music.</p>

			<ul style="list-style-type: none"> GCSE exam style listening questions and essay questions throughout these lessons 	
5	Appraisal <ul style="list-style-type: none"> Revision of all Areas of Study Exam technique for listening questions and essay questions 	Revision and recap of all GCSE content.	Skills: <ul style="list-style-type: none"> Analysis Knowledge Aural Skills Essay writing skills Assessment: <ul style="list-style-type: none"> GCSE exam style listening questions and essay questions throughout these lessons GCSE Exam 	To develop knowledge and understanding of musical elements, musical contexts and musical language. To use appraising skills to make evaluative and critical judgements about music.