

Music – Year 10 Curriculum

Term	Content	Links to Prior Learning	Skills and Assessment (Implementation)	Expected Learning Outcomes (Impact)
1	Composition <ul style="list-style-type: none"> Writing a melody Writing an accompaniment Developing musical ideas Composing using the musical elements Composing in different styles: film music, pop songs, theme and variation, minimalism 	Develops upon composition skills learnt in Year 9 in both Band Skills and Film Music projects	Skills: <ul style="list-style-type: none"> Creating ideas Developing ideas Writing for a brief Assessment <ul style="list-style-type: none"> Series of short composition tasks that are marked formatively 	To create ideas that are effective and skilfully developed. To create contrasts in mood. To use the musical elements skilfully and effectively. To compose coherently and to a brief.
	Appraisal <ul style="list-style-type: none"> Notation (rhythm and pitch) Instruments Key signatures Chords Cadences Musical Elements 	Builds upon theory learnt in KS3, for example: <ul style="list-style-type: none"> Year 7 Rhythm and Instruments (rhythm and notation; musical elements) Year 8 Musicals (chords) Year 9 Film Music (musical elements) 	Skills: <ul style="list-style-type: none"> Reading notation Knowledge Analysis Assessment <ul style="list-style-type: none"> Theory tests at the beginning and end of term 	To have a strong understanding of musical notation. To develop knowledge and understanding of musical elements and musical language.
	Performance <ul style="list-style-type: none"> Solo Performance 	Builds upon performance skills developed across KS3 curriculum.	Skills: <ul style="list-style-type: none"> Accuracy and fluency Technical control Expression and interpretation Assessment <ul style="list-style-type: none"> To perform a solo performance in front of the class. 	To develop their knowledge and understanding of music through performance. To perform with technical control, expression and interpretation.
2	Composition <ul style="list-style-type: none"> Writing a melody Writing an accompaniment Developing musical ideas Composing using the musical elements 	Develops upon composition skills learnt in Year 9 in both Band Skills and Film Music projects	Skills: <ul style="list-style-type: none"> Creating ideas Developing ideas Writing for a brief Assessment	To create ideas that are effective and skilfully developed. To create contrasts in mood. To use the musical elements skilfully and effectively.

	<ul style="list-style-type: none"> Composing in different styles: film music, pop songs, theme and variation, minimalism 		<ul style="list-style-type: none"> Series of short composition tasks that are marked formatively 	To compose coherently and to a brief.
	Appraisal AoS1: Musical Forms and Devices <ul style="list-style-type: none"> Periods of music Structures Musical Devices Set Work - Badinerie 	Builds upon theory learnt in KS3, for example: <ul style="list-style-type: none"> Year 7 Djembe Drumming (structures) Year 9 Music Production (structures and devices) Year 8 Programme Music (devices, musical elements) 	Skills: <ul style="list-style-type: none"> Analysis Knowledge Aural Skills Assessment: <ul style="list-style-type: none"> GCSE exam style listening questions throughout these lessons 	To understand structural forms and devices across a variety of genres and styles from the Western Classical tradition. To analyse Badinerie.
3	Composition <ul style="list-style-type: none"> Writing a melody Writing an accompaniment Developing musical ideas Composing using the musical elements Composing in different styles: film music, pop songs, theme and variation, minimalism 	Develops upon composition skills learnt in Year 9 in both Band Skills and Film Music projects	Skills: <ul style="list-style-type: none"> Creating ideas Developing ideas Writing for a brief Assessment <ul style="list-style-type: none"> Series of short composition tasks that are marked formatively 	To create ideas that are effective and skilfully developed. To create contrasts in mood. To use the musical elements skilfully and effectively. To compose coherently and to a brief.
	Appraisal AoS3: Film Music <ul style="list-style-type: none"> Features of film music Purpose of film music – effect/mood Common devices – Leitmotifs 	Builds upon learning in Year 9 Film Music project and composition skills learnt	Skills: <ul style="list-style-type: none"> Analysis Knowledge Aural Skills Assessment <ul style="list-style-type: none"> GCSE exam style questions 	To develop an understanding of film music including the use of timbre, tone colour and dynamics for effect. To develop an understanding of the key devices that are used by composers in film music.
4	Composition <ul style="list-style-type: none"> Free composition 	Students implement learning from terms 1-3	Skills: <ul style="list-style-type: none"> Creating ideas Developing ideas Writing in a specific style Assessment	To create ideas that are effective and skilfully developed. To create contrasts in mood.

			<ul style="list-style-type: none"> Students start real GCSE compositions. Deadlines set for progress, final composition marked in term 6. 	<p>To use the musical elements skilfully and effectively.</p> <p>To compose coherently and to a brief.</p>
	Appraisal 10 Mark Essay Question <ul style="list-style-type: none"> How to write and structure the 10 mark essay questions Practise questions based on AoS1 and AoS3 AoS2: Musical for Ensemble <ul style="list-style-type: none"> Types of ensembles Chamber music Jazz and Blues Musicals 	<p>10 mark essay practise will build upon content learnt in AoS1 and AoS3</p> <p>Music for Ensemble will build upon learning in KS3 including Year 8 Texture, Year 8 Musicals, Year 8 Blues.</p>	<p>Skills:</p> <ul style="list-style-type: none"> Analysis Knowledge Aural skills Essay writing skills <p>Assessment</p> <ul style="list-style-type: none"> GCSE style essay questions GCSE style listening questions 	<p>To use appraising skills to make evaluative and critical judgements about music.</p> <p>To develop an understanding of sonority and texture, including instrumental and vocal groupings as appropriate to their context.</p> <p>To understand how composers combine musical lines in a variety of different musical styles and genres, including chamber music, musical theatre, jazz and blues.</p>
5	Composition <ul style="list-style-type: none"> Free composition 	Students implement learning from terms 1-3	<p>Skills:</p> <ul style="list-style-type: none"> Creating ideas Developing ideas Writing in a specific style <p>Assessment</p> <ul style="list-style-type: none"> Students start real GCSE compositions. Deadlines set for progress, final composition marked in term 6. 	<p>To create ideas that are effective and skilfully developed.</p> <p>To create contrasts in mood.</p> <p>To use the musical elements skilfully and effectively.</p> <p>To compose coherently and to a brief.</p>
	Appraisal AoS3: Music for Ensemble cont. <ul style="list-style-type: none"> Types of ensembles Chamber music Jazz and Blues Musicals 	Music for Ensemble will build upon learning in KS3 including Year 8 Texture, Year 8 Musicals, Year 8 Blues.	<p>Skills:</p> <ul style="list-style-type: none"> Analysis Knowledge Aural skills <p>Assessment</p> <ul style="list-style-type: none"> GCSE style essay questions 	To understand how composers combine musical lines in a variety of different musical styles and genres, including chamber music, musical theatre, jazz and blues.

			GCSE style listening questions	
6	Composition <ul style="list-style-type: none"> Free composition 	Students implement learning from terms 1-3	Skills: <ul style="list-style-type: none"> Creating ideas Developing ideas Writing in a specific style Assessment <ul style="list-style-type: none"> Students start real GCSE compositions. Deadlines set for progress, final composition marked in term 6. 	To create ideas that are effective and skilfully developed. To create contrasts in mood. To use the musical elements skilfully and effectively. To compose coherently and to a brief.
	Appraisal <ul style="list-style-type: none"> Revision of topics covered in preparation for mocks. Exam technique for listening questions and essay question 	Revision and recap of AoS1, AoS2, AoS3.	Skills: <ul style="list-style-type: none"> Analysis Knowledge Aural skills Essay writing skills Assessment <ul style="list-style-type: none"> Year 10 mock exam 	To develop knowledge and understanding of musical elements, musical contexts and musical language. To use appraising skills to make evaluative and critical judgements about music.