

Content (Intent)	Links to prior learning	Grammar	Skills and Assessment (Implementation)	Expected Learning Outcomes (Impact)
<p>Term 1/2</p> <p>Theme 1: Aspects of German-speaking society</p> <p>Unit 1= Familie im Wandel</p> <p>Theme 2: Artistic culture in the German-speaking world</p> <p>Unit 4 = Feste und Traditionen</p> <p>Study of a film in German: "Die fetten Jahre sind vorbei" by Hans Weingartner(2004)</p>	<p><u>Deepen prior learning of:</u></p> <ul style="list-style-type: none"> • GCSE Grammar • GCSE Themes: Theme 1: Identity and culture Theme 2: Local, national, international and global areas of interest Theme 3: Current and future study and employment 	<ul style="list-style-type: none"> • Present tense of regular and common irregular verbs • Perfect tense • Identification of Imperfect tense • Modal verbs in present tense and imperfect tense • Gender • Definite and indefinite articles in all cases • Possessive adjectives • Pronouns • Adjective endings • Word order in main clause and in subordinate clauses • passive voice • infinitive constructions • separable and inseparable verbs • reflexive verbs • Time and place adverbs 	<p>Skills:</p> <ul style="list-style-type: none"> • Using bilingual dictionaries: paper and online • Organising notes for the A Level course • Participating fluently in conversations • Developing listening strategies (those used so far) • Techniques for extending vocabulary • Finding and using synonyms and expressions with similar meaning <p>Listening/Reading/Writing assessment (October)</p>	<ul style="list-style-type: none"> • Awareness of the differences in family life, past and present in German-speaking countries • Knowledge of the traditions linked to Christmas and New Year's Eve in Germany • Evaluating the evolution of the meaning of traditional celebrations in German speaking countries • Awareness of the evolution of the institution of marriage and the development of modern partnerships. • Understanding different types of family that exist, and their experiences and difficulties

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				<ul style="list-style-type: none"> • Awareness of the importance of carnival and its regional variations in Germany • The influence of consumerism on traditional festivities • Understanding the main plot of the film and describing the main characters
<p>Term 3/4</p> <p>Theme 1: Aspects of German-speaking society</p> <p>Unit 2: Die digitale Welt</p> <p>Theme 2: Artistic culture in the German-speaking world</p> <p>Unit 5: Kunst und Architektur</p>	<p><u>Deepen prior learning of:</u></p> <p>Unit 1= Familie im Wandel</p> <p>Unit 4 = Feste und Traditionen</p>	<ul style="list-style-type: none"> • Revise gender and case • Revise pronouns • Revise word order • Comparative and superlative of adjectives and adverbs • Relative, demonstrative and indefinite pronouns • The future tense • weak masculine nouns / nouns from adjectives • Subordinating conjunctions 	<p><u>Skills:</u></p> <ul style="list-style-type: none"> • Finding effective reading strategies • Translating from German to English accurately • Translating from English to German accurately • Producing interesting sentences when writing and speaking • Answering questions effectively on a reading or listening passage in German, including inferring information 	<ul style="list-style-type: none"> • Awareness of uses of the internet and its positive and negative features • Knowledge of how new technologies and social media change our lives • Understanding the different uses of smartphones and their influence today • Awareness of characteristic

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<p>Study of a film in German: “Die fetten Jahre sind vorbei” by Hans Weingartner(2004)</p>		<ul style="list-style-type: none"> • Co-ordinating conjunctions • Position of nicht in sentence 	<ul style="list-style-type: none"> • Improving exam technique for reading tasks • Building writing skills adapted to essay writing <p>Listening, Reading, Writing and Translation assessment (January)</p> <p>AS-style Papers 1,2 & 3 to assess listening, reading, writing and speaking (March)</p>	<p>features of different building styles up to 1900</p> <ul style="list-style-type: none"> • Knowledge of various artists’ work and different styles of art • Understanding the influence of artists on societies of German-speaking countries • Knowledge of the Jugendstil art and architecture in Vienna at the turn of the century • Understanding the debates about post-war architecture in Germany • Analysing the main themes developed in the studied film

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<p>Term 5/6</p> <p>Theme 1: Aspects of German-speaking society</p> <p>Unit 3: Jugendkultur: Musik, Mode und Fernsehen</p> <p>Theme 2: Artistic culture in the German-speaking world</p> <p>Unit 6: Das Berliner Kulturleben damals und heute</p> <p>Study of a film in German: "Die fetten Jahre sind vorbei" by Hans Weingartner(2004)</p>	<p><u>Deepen prior learning of:</u></p> <p>Unit 2: Die digitale Welt</p> <p>Unit 5: Kunst und Architektur</p>	<ul style="list-style-type: none"> • Revision modal verbs • Revision perfect and imperfect tense • Questions • Revision infinitive constructions • Prepositions and prepositional adverbs • Subjunctive 2; wenn clauses • Adverbs and adverbial phrases • Adjectives with and without articles in all cases • Other determiners (alle, viel/viele, welche) • Interrogative pronouns • Prepositions following adjectives 	<p><u>Skills:</u></p> <ul style="list-style-type: none"> • Summarising and extracting key points from text and audio passages • Finding and using suitable online material • Taking the initiative in conversation • Organising effective notes for A-Level revision • Checking and editing writing to improve accuracy • Comparing contrasting viewpoints and adding opinions • Planning and carrying out revision for Year 12 exams • Listening to native speakers 	<ul style="list-style-type: none"> • A historical perspective on the changes of the artistic life in Berlin • Knowledge of music and songs in German speaking countries • Understanding the role of music in young people's lives • Awareness of the influence of celebrities as role models in the lives of young people • Knowledge of fashion trends in German speaking countries • Awareness of the the development of TV-watching technology • Understanding how Berlin developed from 18th century onwards

German – Year 12 Curriculum

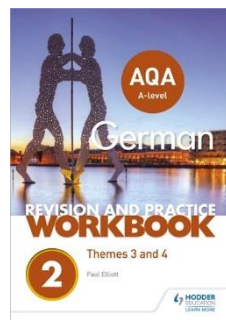
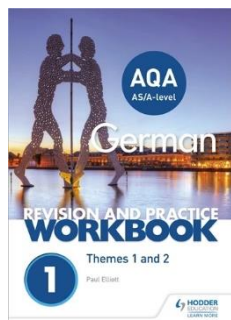
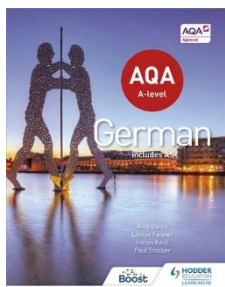
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			<p><u>End of year internal examinations (AQA):</u></p> <p>Paper 1: Listening, Reading, Writing and Translation</p> <p>Paper 2: Essay on film and translation into German</p> <p>Paper 3: Speaking Card x 2)</p>	<ul style="list-style-type: none">• Awareness of cultural center: Theatres, music and museums in Berlin• Awareness of the cultural life in Berlin during the Nazi period• Knowledge of the Diversity in the population of Berlin• Awareness of the technical characteristics used in the films

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Resources and/or activities to support learning

Textbook, workbooks and study guides used in lessons and at home:

- AQA A-Level German **textbook** by Hodder Education ISBN: 9781471858024
- AQA A-Level German **revision and practice workbooks** 1 and 2 by Hodder Education ISBN: 9781510416765 & ISBN: 9781510417342
- AQA A-Level German grammar workbooks 1 and 2 by Hodder Education: ISBN 9781510417717 & ISBN: 9781510417724
- Film booklet on the film “Die Fetten Jahre sind vorbei” (provided by the school).
- Course guide with vocabulary, exam tips, speaking cards (provided by the school)



Websites to enhance learning:

<https://www.my.dynamic-learning.co.uk/>