

Curriculum Map- A-Level year 13 Fine Art

Content (Intent)	Links to prior learning	Skills and Assessment (Implementation)	Expected Learning Outcomes (Impact)
<p>Term 1/2 Continuation of AQA personal investigation component 1 – 60%</p> <ul style="list-style-type: none"> • Individual themes that students would like to personally investigate. • Critical Reflection • Plan and preparation – to review and refine • Final outcome for component 1 – Mock exam in term 2 • Essays 	<ul style="list-style-type: none"> • Knowledge of Art elements and principles of design. • GCSE and year 12- key skills to using other materials such as oil paint, acrylic paint, print, colour pencil, charcoal, oil pastels, watercolour, etc. • Awareness on how to present work and compositional techniques. • Cross -Circular activities to help broaden students minds to help with personal investigation • How to construct an essay – prior knowledge in English lesson and other literature subjects. 	<ul style="list-style-type: none"> • Students should show knowledge, understanding and skills in the development of their personal work informed by first-hand experiences and appropriate secondary sources • Demonstrate the characteristics, properties and effects of using different media, materials, techniques and processes • Knowledge and understanding of the work and approaches of artists, craftspeople or designers from contemporary and/or historical contexts, periods, societies and cultures. • Through visual language demonstrate critical and analytical understanding <ul style="list-style-type: none"> • Showing the characteristics, properties and effects of using different media, materials, techniques and 	<ul style="list-style-type: none"> • To demonstrate an ability to present a personal and meaningful response. Demonstrates an ability to successfully realise intentions and, where appropriate, makes connections between visual, written and other elements. • Use clear, coherent and accurate use of language. • A high ability to record ideas, observations and insights relevant to intentions. Demonstrates an ability to reflect critically on work and progress. • An ability to explore and select appropriate resources, media, materials, techniques and processes. Reviews and refines ideas in a confident manner as work develops. • An ability to develop ideas through sustained investigations, informed by contextual and other sources.

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		<p>processes, and the ways in which they can be used in relation to students' own creative intentions in Fine Art</p> <ul style="list-style-type: none"> • Demonstrating the different purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. • Refine and review project coursework and create a final outcome that realises students intentions 	<ul style="list-style-type: none"> • Demonstrates analytical and critical understanding. Demonstrates assured use of appropriate specialist vocabulary.
<p>Term 3/4/5 AQA Exam project component 2 – 40%</p> <ul style="list-style-type: none"> • Individual themes sent by AQA that students would like to personally investigate. • Exploration of theme through mood boards and mind mapping 	<ul style="list-style-type: none"> • In GCSE and beginning of year 12 Artist research and Art movements in each SOW. • Broadening the mind through gallery/museum visits to help with personal investigation. • Camera/ compositional still life photography covered in GCSE 	<ul style="list-style-type: none"> • Knowledge and understanding of the work and approaches of artists, craftspeople or designers from contemporary and/or historical contexts, periods, societies and cultures. 	<ul style="list-style-type: none"> • To demonstrate an ability to present a personal and meaningful response. Demonstrates an ability to successfully realise intentions and, where appropriate, makes

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<ul style="list-style-type: none"> • Critical Reflection. • Plan and preparation – to review and refine • AQA Exam outcome 	<ul style="list-style-type: none"> • Annotation throughout – Covered from year 7 up to GCSE. Keywords and visual language applied to all SOW. 	<ul style="list-style-type: none"> • Through visual language demonstrate critical and analytical understanding • Showing the characteristics, properties and effects of using different media, materials, techniques and processes, and the ways in which they can be used in relation to students’ own creative intentions in Fine Art • Demonstrating the different purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students’ own work. • Refine and review project coursework and create a final outcome that realises students intentions 	<p>connections between visual, written and other elements.</p> <ul style="list-style-type: none"> • Use clear, coherent and accurate use of language. • A high ability to record ideas, observations and insights relevant to intentions. Demonstrates an ability to reflect critically on work and progress. • An ability to explore and select appropriate resources, media, materials, techniques and processes. Reviews and refines ideas in a confident manner as work develops. • An ability to develop ideas through sustained investigations, informed by contextual and other sources. • Demonstrates analytical and critical understanding. Demonstrates assured use of appropriate specialist vocabulary.

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Resources and/or activities to support learning

Boooooom website for more contemporary and modern artists that share their work. [BOOOOOOOM - CREATE * INSPIRE * COMMUNITY * ART * DESIGN * MUSIC * FILM * PHOTO * PROJECTS](#)

[Youtube](#) – to break down steps as a refresher on how to use materials, artist interviews etc.

Teams teacher videos on material application.

Pinterest for artists and ideas on layout and presentation of work.

Top tips for success

- AQA Fine Art website [AQA | Art and Design | AS and A-level | Art and Design](#)
- Student Art guide A-level [A Level Art: Personal Study \(studentartguide.com\)](#)
- Tate exam help [Coursework guides | Tate](#)
- The Art story [Classical, Modern, & Contemporary Artists | The Art Story](#)