## **Curriculum Map- GCSE year 10 Fine Art**

Content (Intent)  Term 1/2/3  AQA Collections component 1 – supporting work  Key skills that are covered:  • Material application techniques such as biro, colouring pencil, charcoal, pastels, pen and ink, oil pastels, pencil, watercolour, acrylic, papers and surfaces on which to work.  • Photography compositional skills  • Dry point etching, collagraph	<ul> <li>Links to prior learning</li> <li>Link in KS3 – materials covered such as biro, colouring pencil, charcoal, pastels, pen and ink, oil pastels, pencil, watercolour, acrylic, papers and surfaces on which to work.</li> <li>3D hand building skills in KS3.</li> <li>Principles and element of art and design</li> <li>Compositional studies covered in KS3, more focused in year 9</li> </ul>	Skills and Assessment (Implementation)  • Students should show knowledge, understanding and skills in the development of their personal work informed by first-hand experiences and appropriate secondary sources  • Demonstrate the characteristics, properties and effects of using different media, materials, techniques and processes	<ul> <li>Expected Learning Outcomes (Impact)</li> <li>To use drawing skills for different needs and purposes, appropriate to context.</li> <li>To record their ideas, observations, and insights</li> <li>To apply effective and safe use of media, materials, techniques, processes and technologies</li> </ul>
and block printing  3D option – Assemblage and clay sculpture  Term 4/5 Introduction to AQA fully sustained project component 1 - Structures  Understanding Artist research that helps build upon artist skills  Building an Artist bank.  Gallery visit page to support contextual knowledge  Application of skills and knowledge applied to new theme – supporting independent learning.	<ul> <li>Introduction in KS3 to Artist research and Art movements in each SOW.</li> <li>Mind maps and Title pages covered in KS3.</li> </ul>	<ul> <li>Knowledge and understanding of the work and approaches of artists, craftspeople or designers from contemporary and/or historical contexts, periods, societies and cultures.</li> <li>Through visual language demonstrate critical and analytical understanding</li> </ul>	<ul> <li>To develop their ideas through investigations informed by selecting and critically analysing sources</li> <li>To apply an understanding of relevant practices in the creative and cultural industries to their work</li> </ul>

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Content (Intent)	Links to prior learning	Skills and Assessment (Implementation)	Expected Learning Outcomes (Impact)
Term 6 AQA Fully sustained project Component 1 – Structures  • Presentation  • Analysis through annotation Mini outcome (AO4) to support Component 1 - Students will use skills learned in year 10 and create an outcome to support their fully sustained project.	<ul> <li>Planning for final outcomes in KS3 – Responding to Artist/Contextual studies.</li> <li>Keywords and vocabulary used throughout KS3 to help pupils with annotation in GCSE.</li> </ul>	<ul> <li>Showing the characteristics, properties and effects of using different media, materials, techniques and processes, and the ways in which they can be used in relation to students' own creative intentions in Fine Art</li> <li>Demonstrating the different purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work.</li> </ul>	<ul> <li>To realise personal intentions through sustained application of the creative process</li> <li>To document visually and through written annotation, using appropriate specialist vocabulary, as work progresses</li> </ul>

### Resources and/or activities to support learning

Using Pinterest website to help you see visually how to present a page – artist research and how art work is applied - Pinterest

<u>Youtube</u> – to break down steps as a refresher on how to use materials, artist interviews etc.

Teams teacher videos on material application.

# **Top tips for success**

- AQA Fine Art website AQA GCSE Fine Art
- Tate website <u>Tate Art</u>

### **Curriculum Map- GCSE year 10 Fine Art**

- BBC Bitesize BBC Bitesize Art and design
- Student Art Guide <u>studentartguide</u>