

English – Year 9 Curriculum Map

Content (Intent)	Links to prior learning	Skills and Assessment (Implementation)	Expected Learning Outcomes (Impact)
Term 1 Shakespeare: <i>Romeo and Juliet</i> <ul style="list-style-type: none"> The life and times of William Shakespeare. Writers' methods. Analytical vocabulary. Analytical writing. 	<ul style="list-style-type: none"> Understanding of the life and times of William Shakespeare. Understanding of how to analyse texts and produce written analysis. 	<ul style="list-style-type: none"> Summative assessment of how the writer uses language to convey meaning. 	<ul style="list-style-type: none"> To demonstrate understanding of the life and times of William Shakespeare. To demonstrate ability to analyse how writers use language to make meaning. To demonstrate ability to link analysis to the social and historical context.
Term 2 Writing to Argue and Persuade: Contemporary Speeches <ul style="list-style-type: none"> Conventions of speeches. Knowledge of rhetorical techniques and strategies. Knowledge of appropriate tone and register. Features of effective speech delivery. 	<ul style="list-style-type: none"> Understanding of rhetorical techniques and strategies. Understanding of writers' methods. 	<ul style="list-style-type: none"> Summative assessment of ability to analyse a speech. 	<ul style="list-style-type: none"> To demonstrate ability to analyse how writers use language to make meaning.
Term 3 War Literature <ul style="list-style-type: none"> The social and historical context of World War One. Conventions of poetry. Conventions of war literature. Poetry terminology. Writers' methods. Analytical vocabulary. Analytical writing. 	<ul style="list-style-type: none"> Understanding of conventions of poetry. Understanding of poetry terminology. Understanding of writers' methods. Understanding of how to analyse texts and produce written analysis. 	<ul style="list-style-type: none"> Summative assessment of ability to analyse a poem. 	<ul style="list-style-type: none"> To demonstrate understanding of the Romantic period and the conventions of Romantic poetry. To demonstrate ability to analyse how writers use language to make meaning.

English – Year 9 Curriculum Map

Term 4 Dystopian Literature <ul style="list-style-type: none"> Conventions of dystopian literature Conventions of narrative writing. Writers' methods. Characterisation. Setting. Structure. 	<ul style="list-style-type: none"> Understanding of conventions of narrative writing. Understanding of conventions of descriptive writing. Understanding of writers' methods. Understanding of characterisation. Understanding of setting. 	<ul style="list-style-type: none"> Summative assessment of ability to analyse an excerpt from a dystopian novel. Summative Assessment: Year 9 Exam: Analysis of an unseen literary extract. 	<ul style="list-style-type: none"> To demonstrate ability to analyse how writers use language to make meaning.
Term 5 Literary Allusions <ul style="list-style-type: none"> Understanding of allusions. Knowledge of common allusions that pervade Western literature, including biblical, mythical, and fairy tale allusions. 	<ul style="list-style-type: none"> Understanding of writers' methods. Understanding of how to analyse texts and produce written analysis. 	<ul style="list-style-type: none"> Summative Assessment: Year 9 Exam: Analysis of an unseen literary extract. 	<ul style="list-style-type: none"> To demonstrate understanding of what allusions are. To demonstrate understanding of the most pervasive allusions in Western literature. To demonstrate ability to analyse how writers use language to make meaning.
Term 6 GCSE Introduction <ul style="list-style-type: none"> The life and times of Charles Dickens. Knowledge of the plot of <i>A Christmas Carol</i> Writers' methods. Analytical vocabulary. Analytical writing. 	<ul style="list-style-type: none"> Understanding of the life and times of Charles Dickens. Understanding of how to analyse texts and produce written analysis. 	<ul style="list-style-type: none"> Summative assessment of how the writer uses language to convey meaning. 	<ul style="list-style-type: none"> To demonstrate knowledge of the life and times of Charles Dickens. To demonstrate knowledge of the plot of <i>A Christmas Carol</i>. To demonstrate ability to analyse how writers use language to make meaning.