



The Lumiere Society

We are delighted to present our screening schedule for Term4 and very much look forward to seeing a growing number of students attending this fantastic after-school film club. All screenings take place in the Library QSA and start at 3.15pm.

Thursday 27th February 2020:*

[Arrival \(12\)](#)

*** PLEASE NOTE DATE/DAY CHANGE**

When a mysterious alien species unexpectedly lands on Earth in a series of giant pods, an elite team – led by expert linguist Louise Banks – is brought together to investigate. With mankind seemingly heading inexorably for a global war, Banks and her team struggle to seek out answers for what's going on. However, doing that involves taking a chance that not only threatens her own life, but the fate of the entire planet. Based on a short story by American writer Ted Chiang, this science-fiction drama serves as an antidote to the increasingly bombastic world of the modern blockbuster, grounding its narrative in something much more real and earthy, if no less fantastic.

Tuesday 3rd March 2020:

[Born Free \(U\)](#)

You've got to have a cast iron heart not to be moved by the true story-based wildlife drama Born Free. A real lump-in-the-throat button-pusher, it depicts the fascinating adventures of Joy Adamson and her game warden husband George - a real-life couple who raised an ultra-cute, orphaned lion cub called Elsa to adulthood before reluctantly releasing her back into the wilds of Kenya. Based on Joy's bestselling book, the film favours genuine warmth over saccharine sentimentality, demonstrating the joys and heartache of working so intimately with nature.

Tuesday 10th March 2020:

[Suffragette \(12\)](#)

Set in London across the late 19th and early 20th century, the film focuses on a turning point of the Suffragette campaign for the vote for women, from peaceful protest to aggressive demonstrations. Seen through the eyes of working-class factory worker Maud, newly recruited to the movement despite her husband's disapproval, she is drawn into the underground workings of the organisation as it develops more radical means of protest. Mirrored by government pressure on police to increase surveillance and punishment of the Suffragettes, Maud's faith in the movement is tested to the limits in this breath-taking fictionalisation of true events that changed the course of history.

Tuesday 17th/Thursday 19th March 2020:

[Schindler's List \(15\)](#)

It's the height of World War Two and Nazi persecution of Jews across Europe has forced hundreds of thousands of families into hiding. Oskar Schindler, a prominent German businessman, is touched by their plight - and, at great risk to his own safety, tries to save them. As word gets out that there is someone who can help them, Jews flock to him for refuge. Based on true events, the powerful Schindler's List is a testament to one man's determined fight against the most terrifying and brutal wrongdoing.

Tuesday 24th March 2020:

[Kesari \(15\)](#)

This period war-drama showcases the 1897 Battle of Saragarhi. The plot focuses on Havildar Ishar Singh who led a platoon of 21 Sikhs against an invading army of 10,000 Afghans to defend the North-West Frontier Province. The event is considered as one of the greatest last-stands in history.

Tuesday 31st March 2020:

[Rain Man \(15\)](#)

Charlie Babbitt has a big problem. He's got an expensive lifestyle and a constant need for cash - but his rich father has left him next to nothing in his will. Instead, the money has gone to Raymond, Charlie's long-lost autistic brother. So Charlie kidnaps Raymond with a view to wheedling the inheritance from him - but soon finds it harder than he expected to deal with his brother's strange habits and constant repetitive announcements, mixed up with moments of apparent genius. This is a slick, entertaining road movie that also makes a sincere attempt to portray autism as it really is.