

Curriculum Map- Year 9 Fine Art

Content (Intent)	Links to prior learning	Skills and Assessment (Implementation)	Expected Learning Outcomes (Impact)
<p>Term 1/2</p> <ul style="list-style-type: none"> • Metamorphosis • Introduction to portraiture and discussion on surrealism art movement. • Learning the Loomis method – to construct the face. • Collage ‘morphing’ techniques. • Dry materials Mixed media metamorphosis outcome. 	<ul style="list-style-type: none"> • Prior links to anatomical subject matter. • In year 7 students look at Animals and Habitat – focusing on shape and line. • In year 8 students look at insects in more intricate detail and looking at form, and texture, tone. • Students will be able to recall formal art elements 	<p>Drawing: Recording shape, form, texture, tone, portrait/Animal facial construction.</p> <p>Research and analysis: Artists research – Chamo San - Who, What, How and Why</p> <p>Media: Photo Collage, mixed media – pencil and colour pencil</p>	<ul style="list-style-type: none"> • Students will be able to develop ideas that are relevant to the theme • Demonstrate originality in their self-portraits. • Identify and explain surrealism Art movement. • To refine and experiment with different materials • To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or application of their work.
<p>Term 3/4</p> <ul style="list-style-type: none"> • Strange and Mystical • Structures – different types of structures • Introduction to 3D clay building techniques such as coil and slab building • Design/Maquettes. • Clay building design outcome • Finishing touches - glazing. 	<ul style="list-style-type: none"> • From previous SOW in year 8 student practice hand building techniques with using paper and cardboard to assemble a food structure. • Students will be able to recall how to apply tone, shape and upscale an image. 	<p>Drawing: Recording shape, form, tone and, 3D design, upscaling.</p> <p>Research and analysis: Artists research – Kate Maloone Who, What, How and Why</p> <p>Media: 3D Clay – learning new skills such as coil building and slab building. Glazes</p>	<ul style="list-style-type: none"> • Students will be able to develop ideas that are relevant to the theme • Demonstrate originality in their 3D sculptures • To increase their proficiency in the handling of different materials • To build upon 3D knowledge and skills

Curriculum Map- Year 9 Fine Art

Content (Intent)	Links to prior learning	Skills and Assessment (Implementation)	Expected Learning Outcomes (Impact)
			<ul style="list-style-type: none"> To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or application of their work.
<p>Term 5/6</p> <ul style="list-style-type: none"> Perspective. Artist research that looks at 1 and 2- point perspective Architecture. Layering/ composition Mixed media outcome 	<ul style="list-style-type: none"> Recalling Art elements from previous SOW – focusing on line, shape, texture (through mark-making) <p>Previously looked at colour blending techniques in year 7 and year 8 using colouring pencil and paint. Students will apply this to a new media</p>	<p>Drawing: Observational drawing, line, shape, form, texture, tone, gridding up.</p> <p>Research and analysis: Artist research – Sven Pfrommer/Laura Oldfield Ford - Who, What, How and Why</p> <p>Media: Mixed media, pencil, Ink, fine liner, coloured paper biro, and colour pencil</p>	<ul style="list-style-type: none"> To identify 2D art forms (2-dimensional art; sketching, drawing and painting, printing, graphic designing) in visual arts. Ability to explain the elements of Visual Arts (line, shape, form, texture, colour, composition and perspective). To appreciate the beauty of the work and their surroundings; colours, form, light and shades, different textures and natural forms; work of artists/artisans and beauty of man-made objects. To explores with different methods and materials, such as ink, fine liners coloured pencils.

Curriculum Map- Year 9 Fine Art

Resources and/or activities to support learning

Using Pinterest website to help you see visually how to present a page – artist research and how art work is applied - [Pinterest](#)

[Youtube](#) – to break down steps as a refresher on how to use materials, artist interviews etc.

Teams teacher videos on material application.

Top tips for success

- Tate website - [Tate Art](#)
- BBC Bitesize - [BBC Bitesize Art and design](#)
- Student Art Guide - [studentartguide](#)