

**Curriculum Map- Year 7 Fine Art**

Content (Intent)	Links to prior learning	Skills and Assessment (Implementation)	Expected Learning Outcomes (Impact)
<p><b>Term 1/2</b></p> <ul style="list-style-type: none"> <li>• <b>Pots and Planters</b></li> <li>• <b>Introduction to Texture</b></li> <li>• <b>Introduction to sculpture with examples from art history and contemporary art.</b></li> <li>• <b>What is Relief and imprint</b></li> <li>• <b>Ceramics (3D) – Pinch pots</b></li> </ul>	<ul style="list-style-type: none"> <li>• In Primary setting - Students making 3D designs in cross-curricular activities in science, Geography, history – looking at form and function.</li> <li>• Making connects to the topic/theme</li> </ul>	<p><b>Drawing:</b>  <b>Observational drawing, form, texture, mark-making.</b>  <b>Research and analysis:</b>  <b>Who, What, How and Why</b>  <b>Media:</b>  <b>Clay, Clay tools and glazes</b></p>	<ul style="list-style-type: none"> <li>• Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas. <b>Commitment</b></li> <li>• To increase their proficiency in the handling of different materials</li> <li>• To discuss clay techniques and the difference between 2D and 3D art. <b>Courage</b></li> </ul>
<p><b>Term 3/4:</b></p> <ul style="list-style-type: none"> <li>• <b>Colour and Architecture</b></li> <li>• <b>Colour Theory</b></li> <li>• <b>Colour pencil techniques</b></li> <li>• <b>Fauvism Art movement</b></li> <li>• <b>Painting techniques</b></li> </ul>	<ul style="list-style-type: none"> <li>• In primary school – Students have been introduced to basic colour theory.</li> <li>• Have looked/explored at other Art historical painters</li> <li>• Have handled painting and brushes in their primary schooling.</li> <li>• Applying a glaze to their pots in previous SOW will help with paint application</li> </ul>	<p><b>Drawing:</b>  <b>Recording shape, form, tone and colour theory, design. Gridding up.</b>  <b>Research and analysis:</b>  <b>Who, What, How and Why</b>  <b>Media:</b>  <b>Painting and colour mixing, colour pencil</b></p>	<ul style="list-style-type: none"> <li>• To understand and apply colour theory to artwork</li> <li>• To retain knowledge about the art elements and principals.</li> <li>• Use a range of techniques and media, including painting <b>Commitment</b></li> <li>• To discuss the history of art, including art movement Fauvism. <b>Courage</b></li> </ul>

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<p><b>Term 5/6</b></p> <ul style="list-style-type: none"> <li>• Sealife</li> <li>• Similarities and differences between artists (main focus on Jenny Mccabe)</li> <li>• Introduction to printmaking – Collagraph</li> <li>• Collage materials together to create texture.</li> </ul>	<ul style="list-style-type: none"> <li>• In Primary setting - Students looking at Sealife.</li> <li>• Links to previous SOW using the Art elements throughout the year linking observational drawing, texture, form, line and shape to create artwork</li> </ul>	<p><b>Drawing:</b>  <b>Observational drawing, line, shape, form, texture, tone, mark-making, gridding up.</b>  <b>Research and analysis:</b>  <b>Who, What, How and Why</b>  <b>Media:</b>  <b>Printmaking, Collagraph and ink</b></p>	<ul style="list-style-type: none"> <li>• Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas</li> <li>• Use a range of techniques and media, including printing/collage <b>Commitment</b></li> <li>• To increase their proficiency in the handling of different materials</li> <li>• To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or application of their work. <b>Compassion</b></li> <li>• To discuss modern/contemporary, craft, design and natural forms. <b>Courage</b></li> </ul>

**Resources and/or activities to support learning**

Using Pinterest website to help you see visually how to present a page – artist research and how art work is applied - [Pinterest](#)

[Youtube](#) – to break down steps as a refresher on how to use materials, artist interviews etc.

Teams teacher videos on material application.

**Top tips for success**

## Curriculum Map- Year 7 Fine Art

- Tate website - [Tate Art](#)
- BBC Bitesize - [BBC Bitesize Art and design](#)
- Student Art Guide - [studentartguide](#)