

English – Year 9 Curriculum Map

Content (Intent)	Links to prior learning	Skills and Assessment (Implementation)	Expected Learning Outcomes (Impact)
<p>Term 1/2 <u>CONFLICT</u></p> <ul style="list-style-type: none"> • Conflict Mythical Allusions • Conflict Literature Prose • Conflict Literature Poetry • Conflict-inspired Descriptive Writing • The story of <i>Macbeth</i> 	<ul style="list-style-type: none"> • Understanding of how to analyse texts and produce written analysis. • Understanding of how to apply descriptive writing skills to create effects 	<ul style="list-style-type: none"> • Summative assessment of how the writer uses to language to convey meaning and summative assessment on creating their own piece of descriptive writing • Comprehension assessment of key knowledge (mythical allusions) 	<ul style="list-style-type: none"> • To demonstrate understanding of allusions and how these are employed in texts/extracts • To demonstrate ability to analyse how writers use language to make meaning. • To demonstrate ability to create pieces of descriptive writing using key language techniques
<p>Term 3/4 <u>LOVE</u></p> <ul style="list-style-type: none"> • Love Mythical Allusions • Love Literature Prose • Love/relationship-inspired Narrative Writing • <i>Romeo and Juliet</i> 	<ul style="list-style-type: none"> • Understanding of mythical allusions and their connection to wider literature • Understanding of the life and times of William Shakespeare. • Understanding of how to analyse texts and produce written analysis. 	<ul style="list-style-type: none"> • Summative assessment of how the writer uses to language to convey meaning and summative assessment on creating their own piece of narrative writing • Comprehension assessment of key knowledge (mythical allusions) 	<ul style="list-style-type: none"> • To demonstrate understanding of the life and times of William Shakespeare. • To demonstrate ability to analyse how writers use language to make meaning. • To demonstrate ability to link analysis to the social and historical context. • To demonstrate understanding of Allusions and how these are presented in texts/extracts • To demonstrate ability to create pieces of narrative writing using key language techniques

<p>Term 5/6 <u>POWER AND PROTEST</u></p> <ul style="list-style-type: none"> • Dystopian Literature • Noughts and Crosses • Protest Speeches Reading • Protest Speeches Writing 	<ul style="list-style-type: none"> • Understanding the use of Shakespeare's <i>Romeo and Juliet</i> as an allusion used within contemporary literature • Understanding of how writing is used to express protest 	<ul style="list-style-type: none"> • Summative assessment of how the writer uses language to convey meaning in the Year 9 exam (unseen text.) • Summative assessment on creating their speech on a topic of their choice 	<ul style="list-style-type: none"> • To demonstrate ability to analyse how writers use language to make meaning. • To demonstrate ability to create pieces of argumentative/informative writing using key language techniques • To demonstrate ability present a presentation using key spoken language skills
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