

Structures- Year 11 – Component 1 (Term 1 + 2 + Mock)

Task	AO	E/H/ C/M	Comments
Your Sketchbook should include the following pages:			
Select one of the Artists from the list (Artist bank page) as your own starting point or a continuing point for further investigation. Present a double page of research, including an artist copy or section of their work.	AO1 Develop Ideas		Teacher:
Take a set of photographs (6 minimum) that link to the type of work your chosen artist does. Present these in your sketchbook	AO3 Recording		Teacher:
Produce an observational double page exploring different materials, but connecting this to your artist above.	AO3/AO2 Recording Experiment		Self assessment
Produce An (A5/A4) experiment in the style of the artist using your own images to work from. You can use the whole or part of your photographs. Consider what media you will use, what paper, and how you will compose the image.	AO2/A04 Refinement Outcome		Peer:

Produce at least 2 observational double page, using your own photos - exploring different materials, but connecting to your artists. - Connecting the 3/4 artists you have explored in your structure project	AO1/A02 Develop Ideas Refinement		Self assessment:
Refinement - over at least 2 double pages (min 4 pages) selecting materials and ideas that link artist show your own idea coming through. Play around with compositions, layouts, backgrounds etc.	AO2 Refinement		Teacher:
Final Outcome, (larger piece) – annotation This is completed in your mock time in Start of November.	AO4 Final Outcome		

***Remember: Annotation – talking about your work throughout the project is hugely important – you are not there to explain your project, therefore all thoughts materials, artists influence need to be documented**