

# Structures

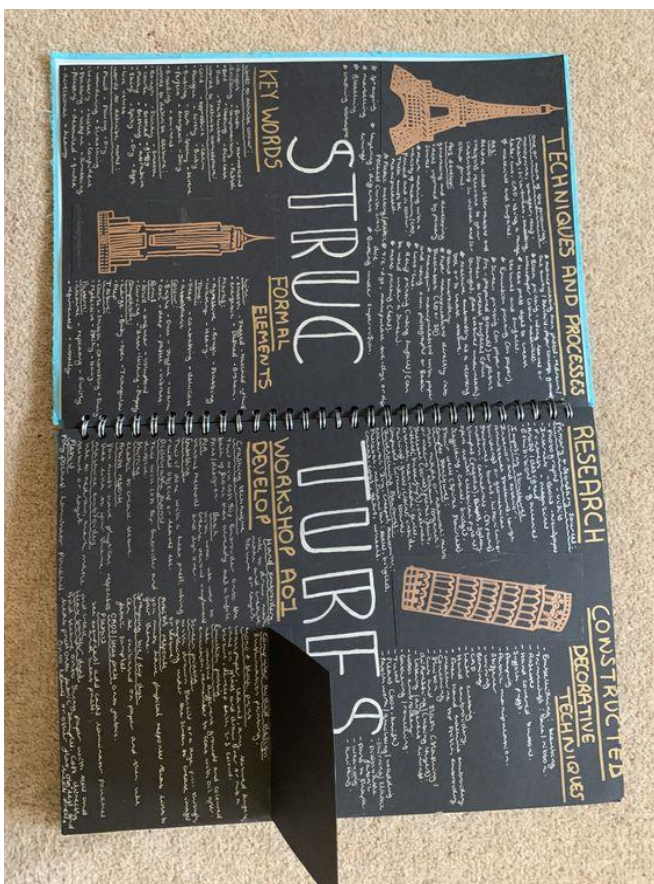
<b>Task</b> Your Sketchbook should include the following pages:	<b>A0</b>	<b>E</b>	<b>H</b>	<b>C</b>	<b>M</b>	<b>S</b>	<b>Comments: Teacher/peer/self</b>
Structures title page. This will include mind-map looking at the 3 aspects of structures i.e.. Anatomical , Architecture and natural forms structures illustrations.	A01						Teacher
Double page on 'Artist bank' Placing visual images of artists that you might/can explore. Please make sure names are underneath their work. annotate using keywords things that you like, colour palette, lighting, composition	A01						Peer
Anatomical/Architecture or natural observations double page – using pencil, biro, colouring pencil, monochromatic painting, colour painting. (This must be done through primary sources)	AO3/ AO2						Teacher
Artist research – select an artist that suits your theme – this should be an artist from your Artist bank.	A01						Peer
Artist copy from the Artist you selected above.	A02/ AO3						Self

Teacher comments:

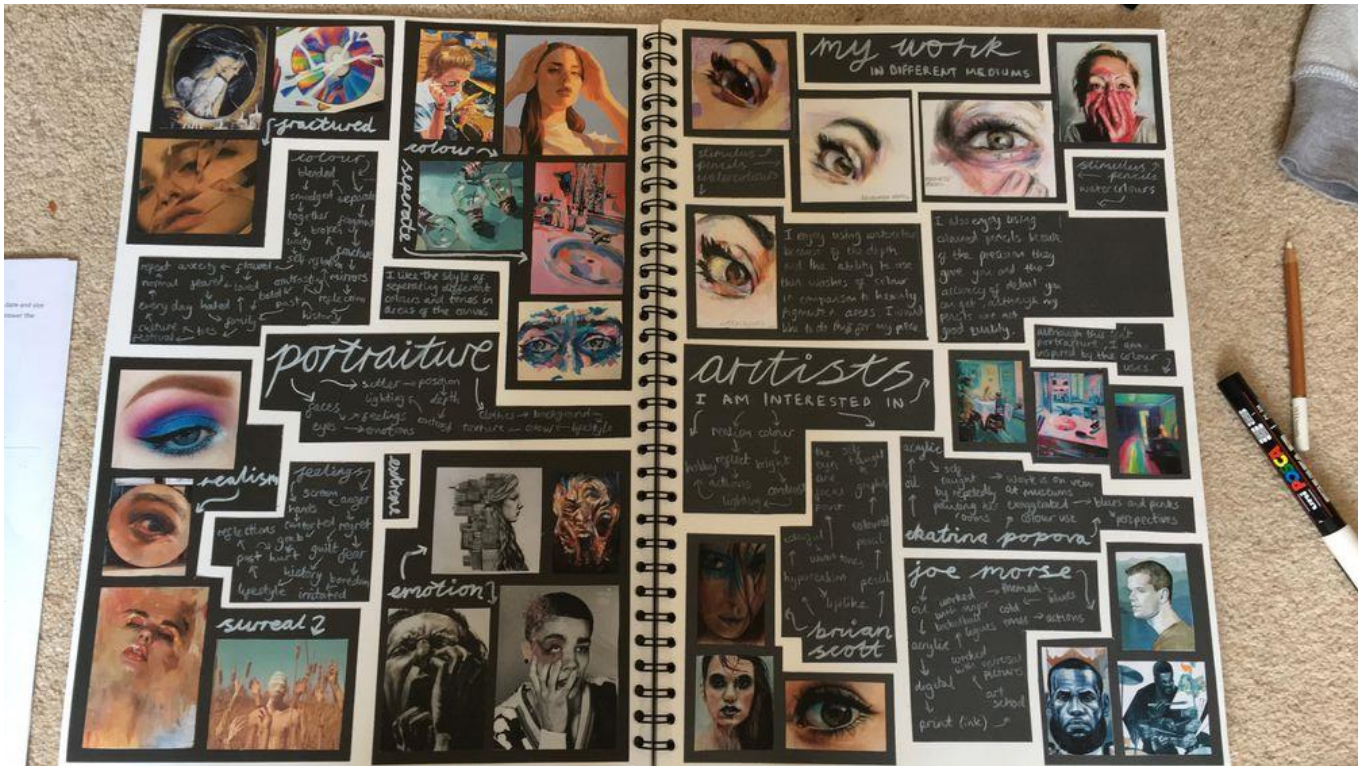
# Structures

<b>Task</b> Your Sketchbook should include the following pages:	<b>AO</b>	<b>E</b>	<b>H</b>	<b>C</b>	<b>M</b>	<b>S</b>	<b>Comments: Teacher/peer/self</b>
Take a set of photographs (7 minimum) that link to the type of work your chosen artist does. Present these in your sketchbook	A03						Peer
<b>Artist response:</b> Complete Double page observations from your photos responding to the Artist selecting appropriate materials  <b>Including</b> Printmaking- dry point image	A02/ A03						Teacher
Mock preparation  Mock using one of your responses complete an A3/A2 piece <b>Mock plan</b> - Produce an experiment outcome (A4 minimum) in the style of the artist using your own images to work from. You can use the whole or part of your photographs. Consider what media you will use, what paper, and how you will compose the image. <b>Ideas must be discussed with your teacher</b>	AO2/ AO3/ AO4						Self
<b>After Mocks</b> Artist research second Artist – select an artist that suits your theme – this should be an artist from your Artist bank.	AO1						Teacher
Artist copy from the Artist you selected above.	A01/ A03						Peer
Artist Responses: Complete Double page observations from your photos selecting appropriate materials	A02/ A03						Self

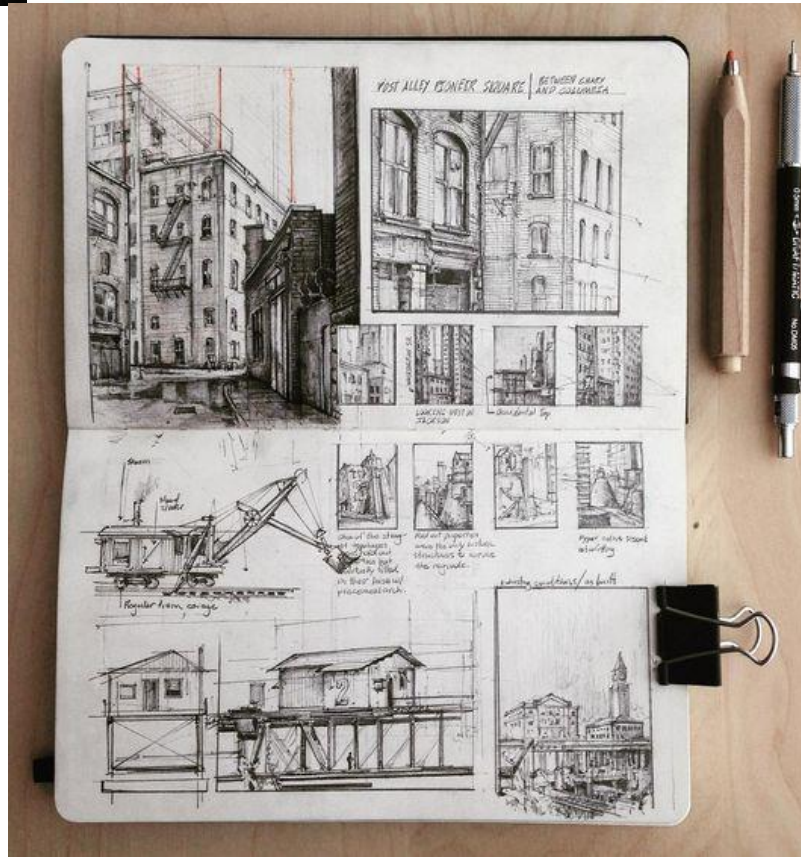
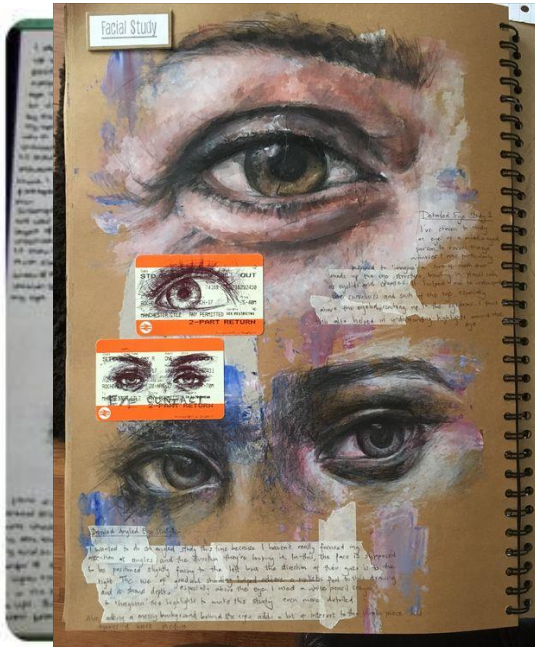
Structures title page (single page).  
 This will include mind-map looking  
 at the 3 aspects of structures i.e..  
 Anatomical , Architecture and  
 natural forms structures  
 illustrations.



Double page on 'Artist bank'  
 Placing visual images of artists that you might/can explore. Please make sure names are underneath their work.  
 annotate using keywords things that you like, colour palette, lighting, composition



Observational double page – using pencil, biro, colouring pencil, monochromatic painting, colour painting. (This must be done through primary sources)



# Artist research and Artist copy – selecting an artist from the Artist bank

## CATH RILEY

...the structure and every line of her work has arisen from a three-dimensional source, but that the last few years, I have grown to be more and more interested in the use of pencil on paper to produce some of the most delicate drawings. This drawing is part of an ongoing investigation of exploration and development, and I have been particularly interested in the human figure and the way it is perceived. I have been particularly interested in the human figure and the way it is perceived. I have been particularly interested in the human figure and the way it is perceived.

Cath Riley is an artist that I have always wanted to explore in human detail. Her work is on the highest level and has a profound understanding of her form. Her work is on the highest level and has a profound understanding of her form. Her work is on the highest level and has a profound understanding of her form.

## Karl Blossfeldt

Karl Blossfeldt was a German photographer who published the majority of his work in the late 1920's. He used those photos as a way to educate his students and to analyze the architectural structures that were plants and flowers.

Blossfeldt used homemade cameras with lenses up to 39x magnification in order to capture the immense detail and clarity in each botanical specimen, although he had no formal training in photography, his work turned very professional looking, expressing his artistic ability.

Above are pictures I took in the style of Karl Blossfeldt using real flowers and plants on a lightbox.

Blossfeldt's exploration of nature's forms hadn't been done in the same way before. He combined his knowledge of sculpture and scientific observation to create artworks with simple yet surreal composition. This helped shape a new approach to modern art. His techniques showcased the beauty of nature.

In this copy of Karl Blossfeldt's work, I used a metal tool to etch out the white detail. I really like how his images achieve a similar look to the veins in the actual flower.

## MARK POWELL

London based artist Mark Powell creates an own classical style using paper as a canvas to produce incredibly detailed drawings, using only his hands.

His drawings often represent the human face and the way it is perceived. I have been particularly interested in the human figure and the way it is perceived. I have been particularly interested in the human figure and the way it is perceived.

## DAVID MORRIS

The artist uses a variety of media to create his work, including drawing, painting, and sculpture. He has a strong interest in the natural world and the way it is perceived. He has a strong interest in the natural world and the way it is perceived.

## IAN MURPHY

Ian Murphy is an artist that I have always wanted to explore in human detail. His work is on the highest level and has a profound understanding of her form. His work is on the highest level and has a profound understanding of her form.

## IAN MURPHY

I like to work because of how creative it is. I like to work because of how creative it is. I like to work because of how creative it is.

# Take a set of photographs (7 minimum) that link to the type of work your chosen artist does. Present these in your sketchbook

- You will use resources and layouts like in previous project collections to help you with presentation for photoshoot page in 'structures'

