

Collections: Term 1 + 2 + 3

Task Your Sketchbook should include the following pages:	AO	E/H/ C/M	Comments
Title page/ Mindmap 'Collections'	AO1		Teacher:
Pad Lock drawings using multi media. Biro, coloured pencil and pencil.	AO3/ AO2		Peer:
Homework 1 Present the grid drawing, small drawings and any other work related to collections.	AO3		Self:
HOMEWORK 2 Artist Copy of Andrea Joseph – Biro Pen	AO1/ AO3		Teacher:
HOMEWORK 3 Artist Research (Andrea Joseph). Biro techniques and how artists use biro pen.	A01		Self:
Observation Biro drawing of 3 objects that are related to each other. Begin to choose objects that interest you.	AO3		Peer:
Homework 4: Artist Research (Sherry Egger).	AO1/A03		Teacher
Artist copy of Sherry Egger – take a section, blow it up and focus on colouring pencil technique – reflect	AO1/A03		Teacher:

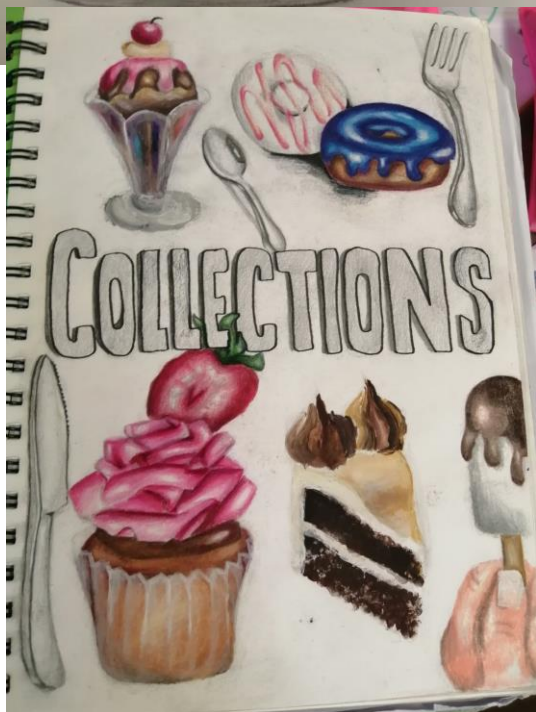
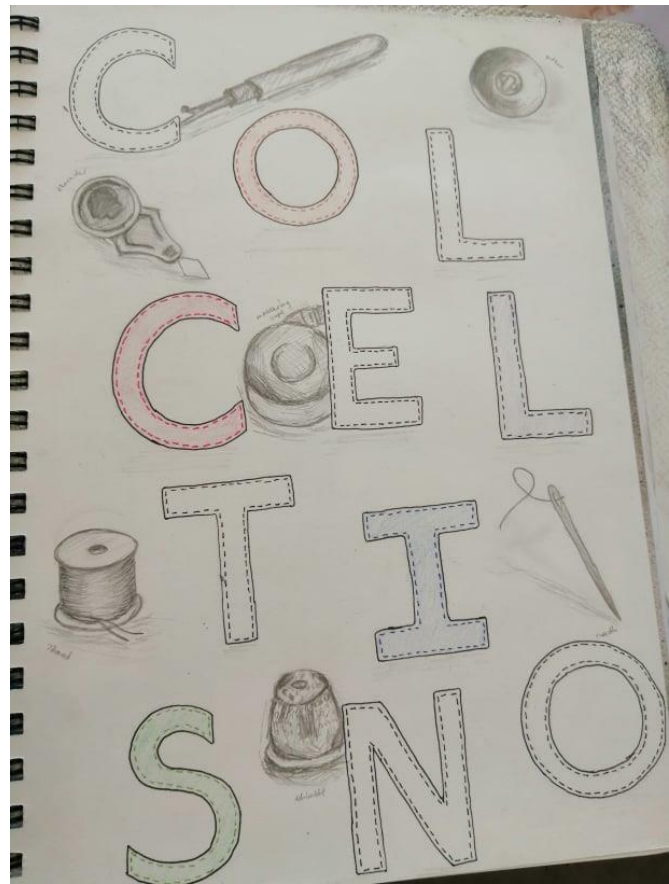
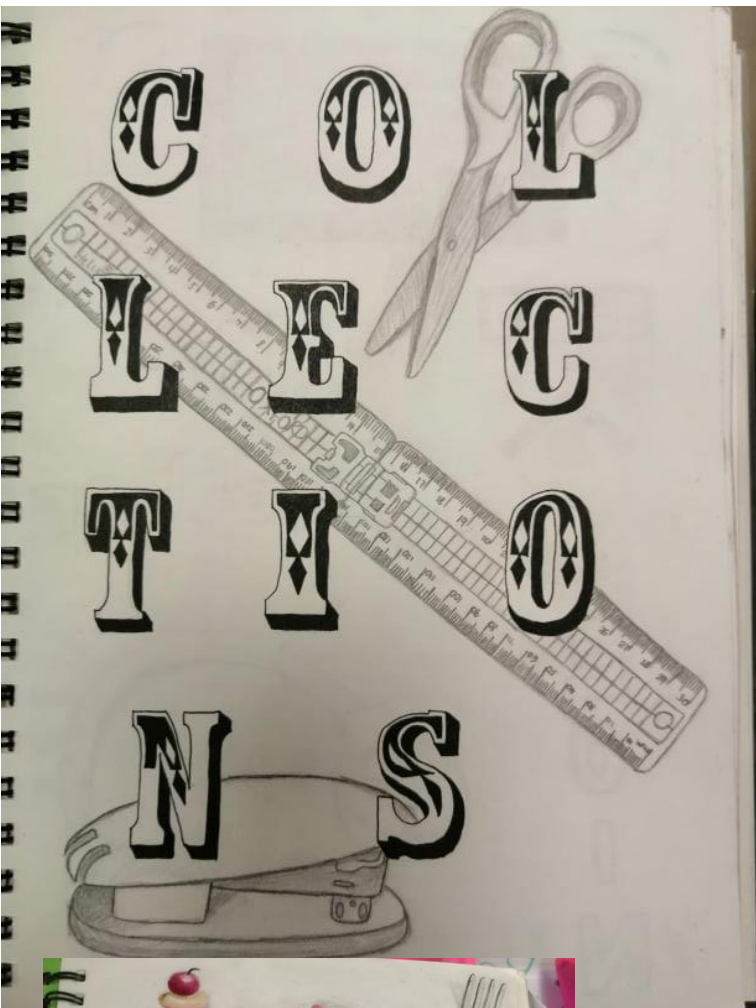
Collections: Term: 1 + 2 + 3

Task Your Sketchbook should include the following pages:	AO	E/H/ C/M	Comments
Homework 4: Collection photoshoot: Teacher to give suggestions/guidance.	AO3		Teacher:
Experimentations with materials, processes and techniques – monochromatic work using paint/ oil pastels- Homework 5 Colouring pencil studies.	AO2		Self:
Homework 6 Artist research Sarah Graham, Alai Ganuza or Teddi Parker. Copy of Close up collections In colour	AO1 /AO3		Self:
Painting techniques/process – Using your photos paint in the style of Sarah Graham, Alai Ganuza or Teddi Parker. Develop/refine for final piece	AO2		Peer:
Collections final piece.	AO4		Teacher

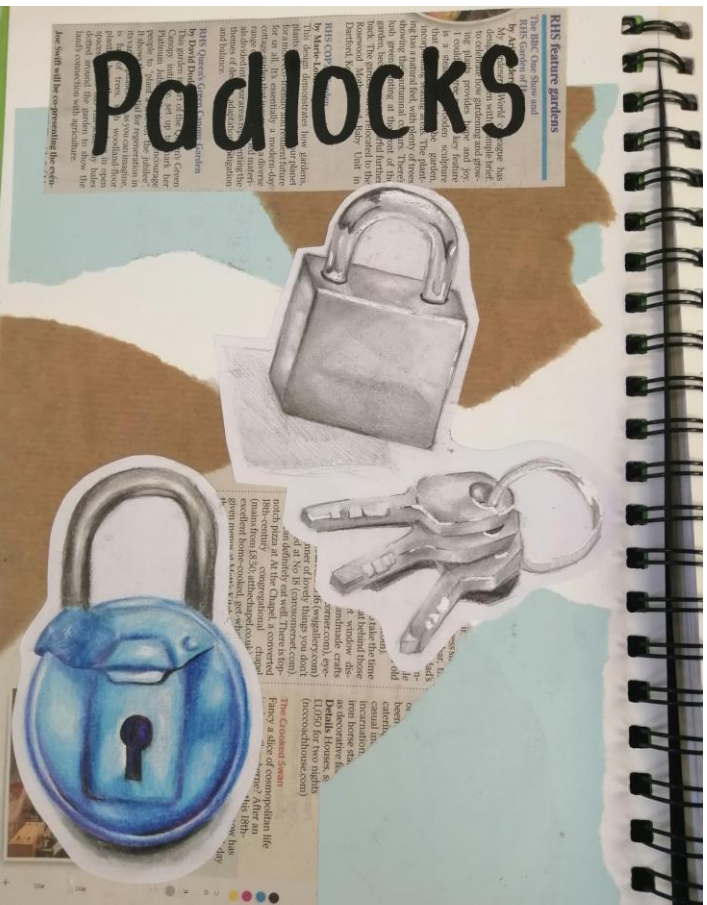
Self Evaluation :

Year 10 Sketchbook – up To end of term 3

- Page 1- Title page Exemplars



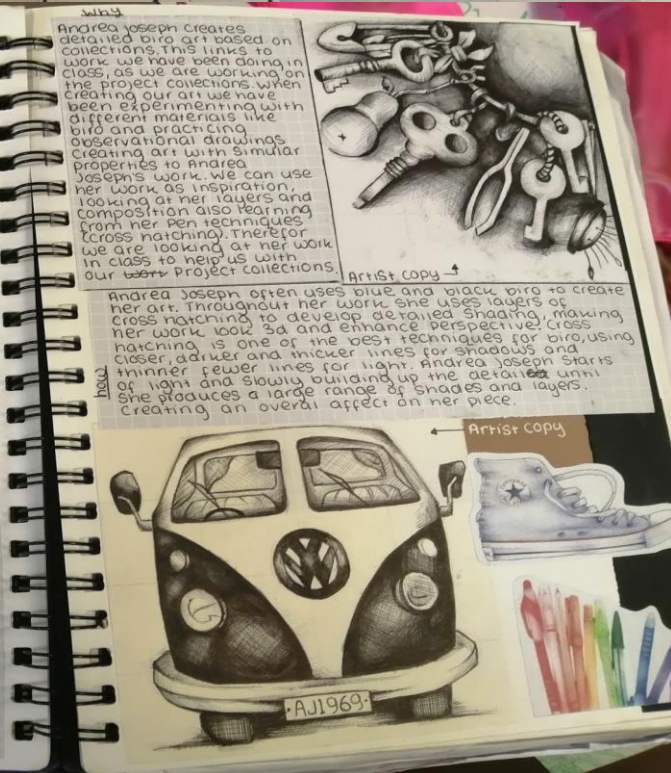
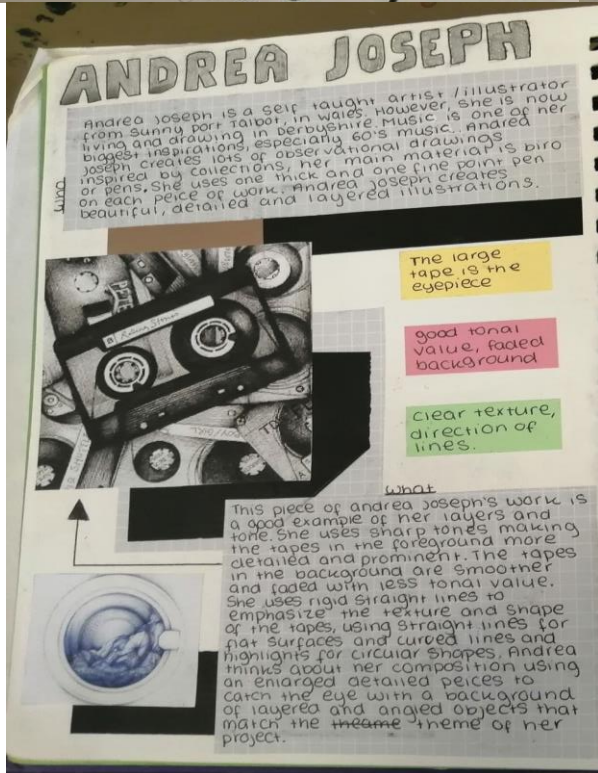
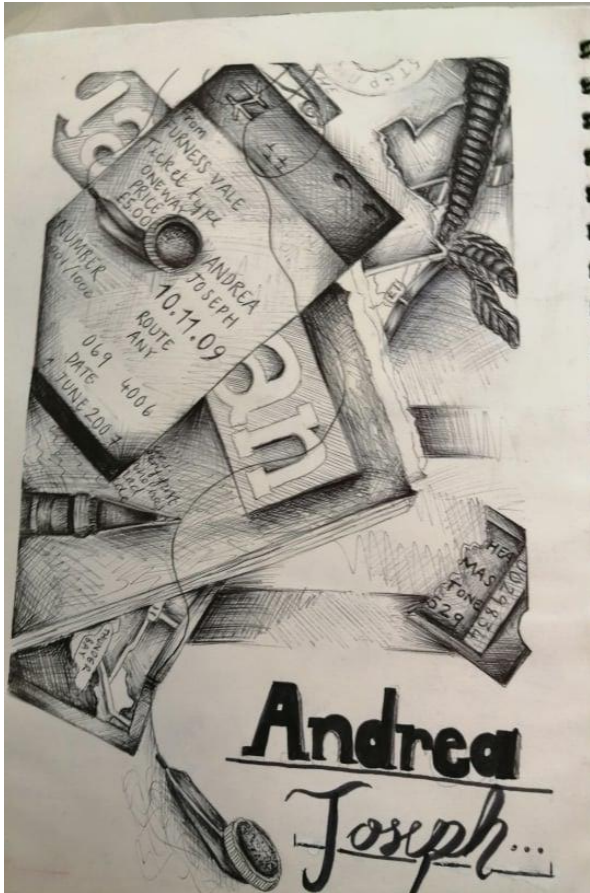
Page 2 – Padlock observational page



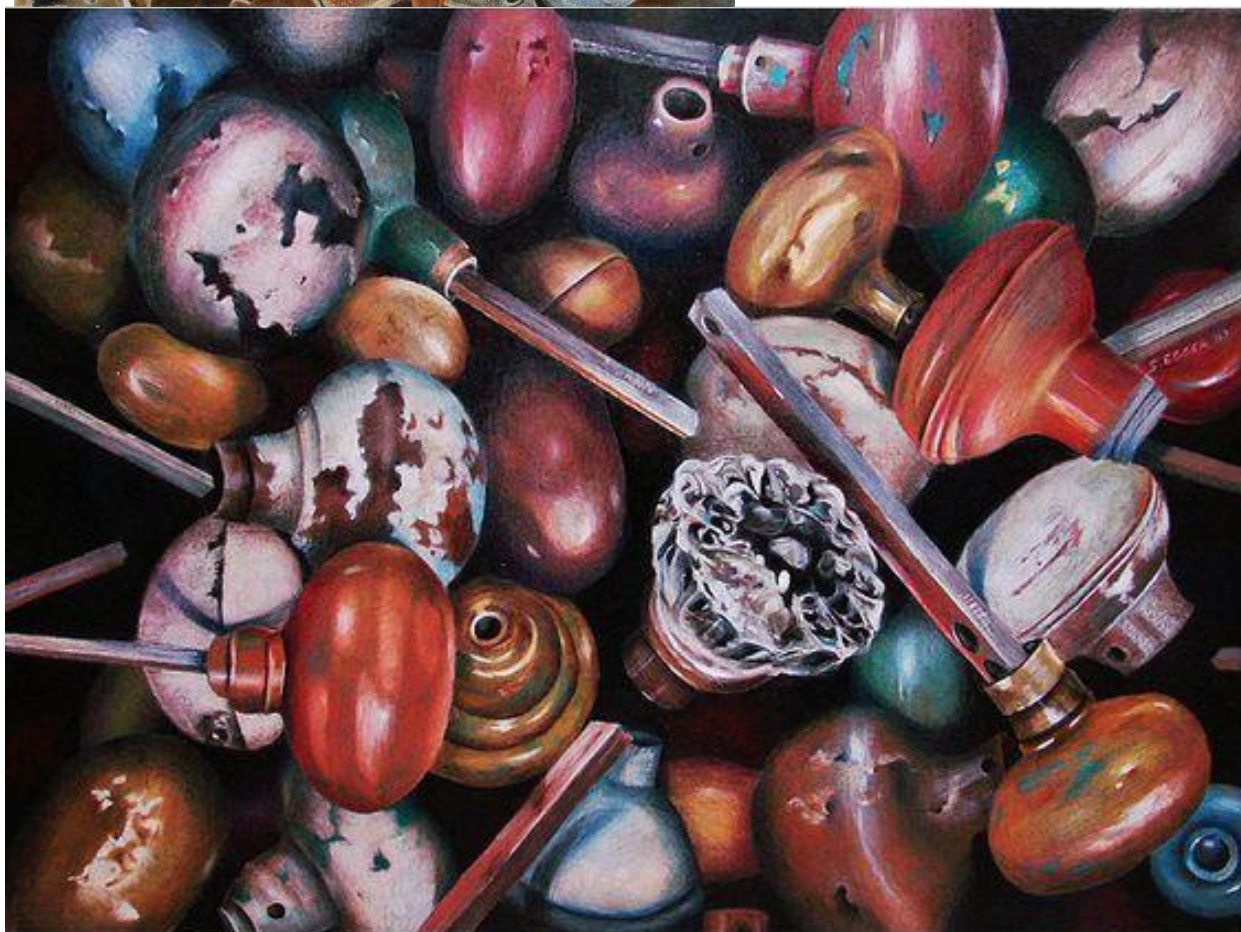
Observation Biro drawing of 3 objects that are related to each other. Begin to choose objects that interest you.



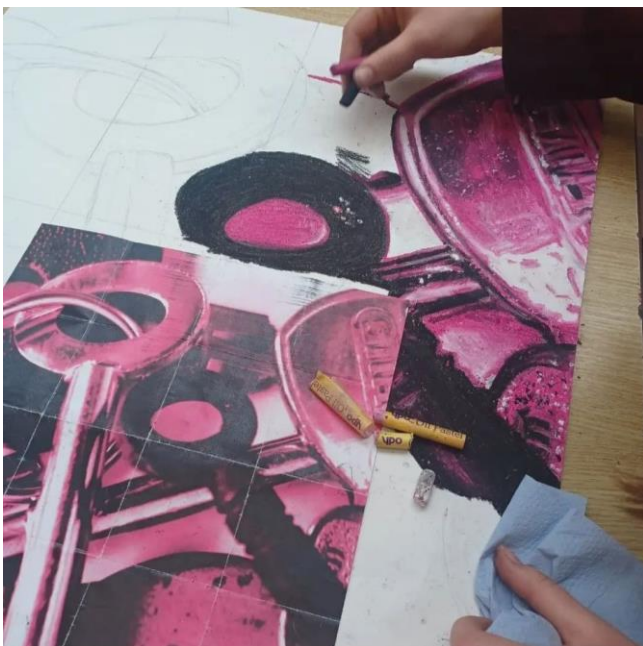
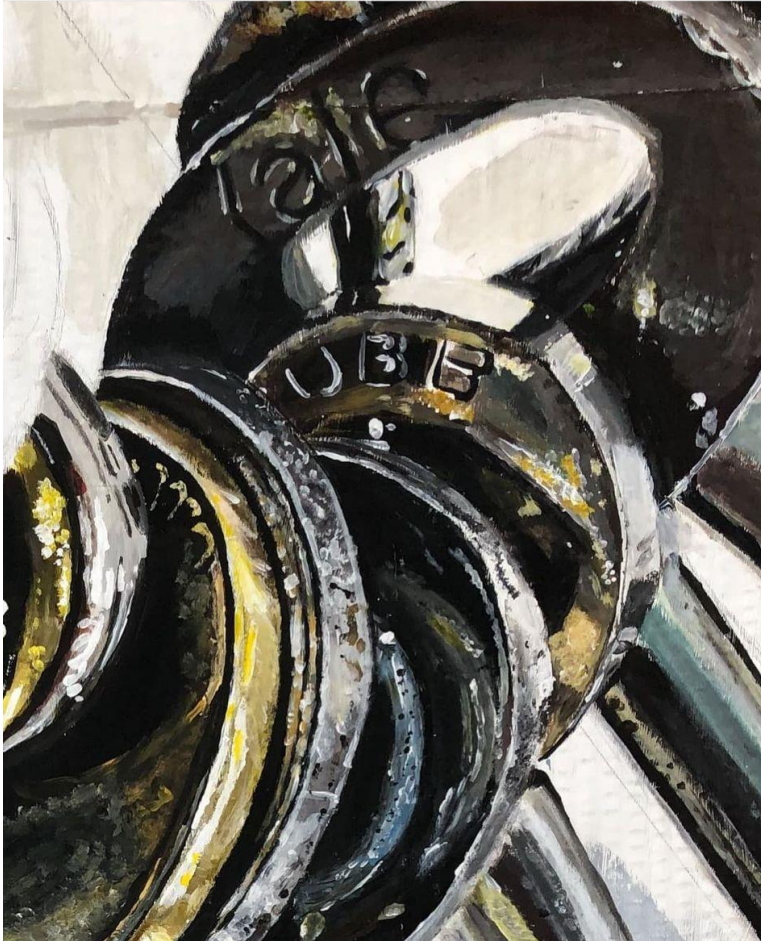
Page 4/5 (Double page): Artist Research (Andrea Joseph). Also research Biro techniques and how artists use biro pen



Page 6/7 (Double page):Artist
Research (Sherry Egger).



Experimentations with materials, processes and techniques – monochromatic work using paint



Artist research Sarah Graham or Alai Ganuza.

Copy of Close up collections In colour

