



Breakdown of KS3 Drama Curriculum

	TERM ONE	TERM TWO	TERM THREE	TERM FOUR	TERM FIVE	TERM SIX
YEAR 7	Foundation Knowledge of Drama and Performance Skills	Understanding of stimulus in drama, as well as skills and techniques. (<i>The Lake-Roger McGough</i>) *	Exploration of Drama Skills Dark Wood Manor	Development of Drama Techniques Character Development Dark Wood Manor *	Exploration of Drama Skills. Script Deconstruction <i>You, Me and Mrs. Jones</i>	Utilisation of skills Linking to prior learning. *
	What is drama. Group based exercises. Effectively working in a group. Technical terms.	Applied Skills. Tableaux. Body Language. Devised performance. Working with stimulus.	Still image. Thought tracking. Physical theatre. Narration. Hot-seating. Role-play.	Performing Scenes with a dialect. Thinking feeling and willing. Emotions. Character walks.	Knowledge of Script construction. Character analysis. Page to Stage.	Spontaneous and planned Improvisation skills. Create effective piece of theatre using scripted pieces.
YEAR 8	Revising foundation drama skills along with introduction and origins of Commedia Dell'arte.	Recalling Drama Skills and Techniques through devising a pantomime. *	Exploring Drama Performance and Techniques through Melodrama.	Understanding use of drama skills and techniques. Linking them to TV, film and Soap Operas. *	Revising the exploration of script structure, The craft of Storytelling. <i>Charlie and the Chocolate Factory</i> .	Utilising the skills linked with prior learning through performance. *
	Introduction and origins of Commedia. Stock Characters. Movement. Status. Ensemble work.	Use of Stimulus. Pantomime conventions. Tableaux. Devising a Pantomime.	Origins of Melodrama. Stock Characters. Script-writing. Development of original melodrama. Devising.	Knowledge of Soap Operas. Still images. Stereotypes. Dramatic Monologues. Improvisation.	Annotations. Script Deconstruction. Character Analysis. Script Reading. Blocking.	Spontaneous and planned Improvisation skills. Create effective piece of theatre using scripted pieces.

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YEAR 9	Revising Drama Skills Issued based Theatre and Building devising skills. 'Missing Person'	Development of a devised piece based on a series of stimuli, exploring homelessness through drama techniques.	Exploration of drama Skills and Practitioners.	Using a stimulus to apply different practitioners approaches to performance.	Recalling Drama skills and techniques. Exploration of Texts <i>Butcher, Butcher Burning Bright</i>	Utilising the skills linked with prior learning through performance.
	Teacher in role Devising techniques Drama vocabulary linked to performance. Writing in role.	Respond in role to teacher in role. Developing and exploring ideas using key theatrical skills. Retrieval practice of key drama terminology. Evaluating own and peer work. Performance.	To understand what a Theatre Practitioner is and how to implement their techniques within a piece of drama.	Dramatic structure. Brecht. Stanislavski. Frantic Assembly. The differences between their techniques and how to apply them effectively.	Brechtian Conventions and methodologies. Non-naturalistic techniques.	Development of devised piece linking to scripted text. Character analysis. Script Reading.