



Music

CREATIVE TAKEAWAY PACK

Summer 2020

Key Stage Three Music Project

Soundscapes: This project looks at how composers use and combine the elements of music to help portray and support different situations and emotions. When completing the Performance, Composing and Listening and Appraising tasks, you should always be thinking about the elements of music in Dr T Smith. These are:

Dynamics – Volume (loud/soft)

Rhythm – (long/short notes, mixture of both, dotted, triplets)

Tonality – (major happy, minor sad)

Structure – (different sections, should any parts come back, intro and outro)

Melody – (ascending, descending, long, short idea, jumpy, step-like, how to make it catchy?)

Instrumentation - (which instruments to use and how to use them?)

Tempo – (fast speed/slow speed, should it change? – gradually or suddenly?)

Harmony – (happy major chords, sad minor chords, clashing dissonant sounds)

The following table has three tasks, with activities spanning three skills: Performing, Composing and Listening & Appraising.

You will see that the tasks are set at different levels, shown by the ‘traffic light’ colours. You should choose the level you are most comfortable with, but challenge yourself at the same time. You do not have to select the same traffic light level for all three tasks. For example: you might choose green for Performing, but able to stretch to amber or red for the Composing element.

	Performing	Composing	Listening & Appraising
1	<p>Learn to play at least two of the film music sheets for one-handed playing that will be emailed out to all students.</p> <p>You can choose to do this on any instrument you have at home. Should you not have an instrument at home, then this can be done by turning your computer keyboard into a musical one. https://apps.musedlab.org/aqwertyon/theory/</p>	<p>Create your two leitmotifs for a good and bad character in your favourite film.</p> <p>Read the following information on film leitmotifs to give you some background information. https://www.bbc.co.uk/bitesize/guides/zwdhvp4/revision/3 If you don't have any instruments you can just plan what you would do using the Dr T Smith elements above. However you could create your own instruments to play your leitmotifs e.g. https://www.bing.com/videos/search?q=Water+Xylophone&adlt=strict&view=detail&mid=F26E9BF9A7EA8D317535F26E9BF9A7EA8D317535&&FORM=VRDGA&ru=%2Fvideos%2Fsearch%3Fq%3DWater%2BXylophone%26FORM%3DVDMHRS</p>	<p>Listen to and appraise composers use of the elements of music in their music</p> <p>Watch the link below 'Peter and the Wolf' by Prokofiev. Each character has a musical theme played by a certain instrument. Write a sentence or two about why the theme/ tune fits each character. Then find five facts about Prokofiev. https://www.youtube.com/watch?v=EvyN2-f0omE Watch the link below 'Pictures at an Exhibition by Mussorgsky. Different pictures are given their own piece of music. Pick two pictures you know well - how would you represent them in music using this piece for inspiration. https://www.youtube.com/watch?v=kkC3chi_ysw</p>
2	<p>Learn to play at least two of the film music sheets for two-hands that will be emailed out to all students.</p> <p>You can choose to do this on any instrument you have at home. Should you not have an instrument at home, then this can be done by turning your computer keyboard into a musical one. https://apps.musedlab.org/aqwertyon/theory/</p>	<p>Create music to support and enhance a film scene.</p> <p>Watch and study the following clip from the Rocky film. https://www.youtube.com/watch?v=x5iuHCjnkzA Thinking carefully about the elements of music, create a piece of music that supports the action you see on the screen. You may plan your composition on paper breaking it down into 30 second blocks or you can compose using instruments or using an online music composition website such as Soundation https://soundation.com/</p>	<p>Listen to and appraise composers use of the elements of music in their music</p> <p>Watch 2 films in contrasting genres (e.g. fantasy, action thriller, sci-fi, western). Write down how the music helps the success of the film, scenes and characters. Comment on the use of the elements of music.</p>

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Learn to play at least two of the film music sheets for two-handed advanced playing that will be emailed out to all students.

Create music to support and enhance a film scene.

Watch and study the following clip from the Star Wars film.

<https://www.youtube.com/watch?v=x5iuHCjnkzA>

Thinking carefully about the elements of music, create a piece of music that supports the action you see on the screen. You may plan your composition on paper breaking it down into 30 second blocks or you can compose using instruments or using an online music composition website such as Soundation

<https://soundation.com/> or download the free Sibelius trial (GCSE standard software) and experiment with putting in the music notation for your ideas
<https://my.avid.com/get/sibelius-ultimate-trial>

Listen to and appraise composers use of the elements of music in their music

Watch 3 films in contrasting genres (e.g. fantasy, action thriller, sci-fi). Write down how the music helps the success of the film, scenes and characters. Comment on the use of the elements of music. Research the film composer for each one.

Then create a poster summarising your findings including key musical features for each one using musical language.