



Fine Art and Design

CREATIVE TAKEAWAY PACK

Summer 2020

Art Tasks Menu

Select a task to complete from the menu. Each task has a difficulty level indicated with chilli peppers in the left-hand column. Some tasks are suitable for ANY ability, so give them a go!

Mild:



Recommended to emerging artists to build confidence with drawing and creating.

Suggested time: 1-2 hours

Medium:



Recommended to more experienced artists to grow your skills with your media.

Suggested time: 2-4 hours

Hot:



Recommended to confident artists who want a challenging task to sink their teeth into!

Suggested time: 2-6 hours

ON FIRE!!



Recommended to expert practitioners!

Suggested time: however long it takes!



Art work by: Michael Craig Martin



Untitled (Trainer Fragment)-2017



Untitled (shoes) 1996

Task: Shoes

Inspired by Michael Craig Martin

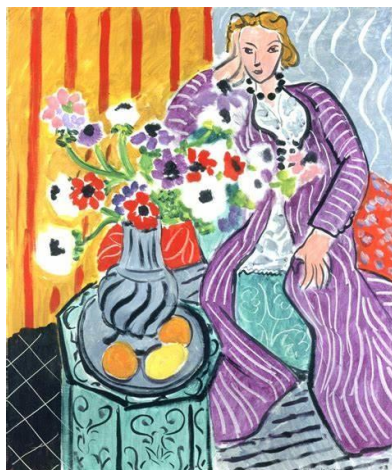
Draw a pair of shoes, your whole shoe, or a zoomed in section of your shoe.

Colour with bold flat colours (colouring pencils/pen/or paints if you have them).

Finish your drawing off with black outlines around the objects.



Art work by: Henri Matisse



Purple Robe and Anemones, 1937

Task: A seated figure

Inspired by Henri Matisse

Draw a member of your family sitting on a chair. Think about what other objects you might include around them.

Use lots of pattern in the background and on their clothes.



Art work by: Maija Ukko

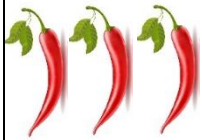


Recycled cardboard animals

Task: Toilet roll animal zoo

Inspired by Maija Ukko

Create a toilet roll tub zoo full of your favourite animals. Use poster paint or similar to paint each animal and don't forget to add patterns or textures to their fur or feathers.



Art work by: Anastassia Ellias



Aquarium



Building site

Task: Toilet roll scenes

Inspired by Anastassia Ellias

Use 2 or 3 finished toilet roll tubes. Cut tiny figures or parts of your scene out of one and glue into another! Look at the artist's website to get some great ideas!



And



Art work by: Joel Penkman



Biscuits in a line (2009)

Task: Biscuits

Inspired by Joel Penkman

Place 1,2 or more biscuits on a surface in front of you. Record the shapes and details lightly in pencil first.

Use colouring pencils to build up colours. Use different pressure and overlap colours to get different tones and tints.

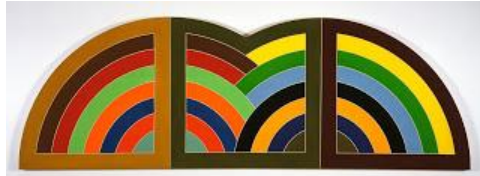
Challenge: Use purple and blue in your shadows instead of black.



Art work by: Frank Stella



Harran II, 1967



Task: Shapes

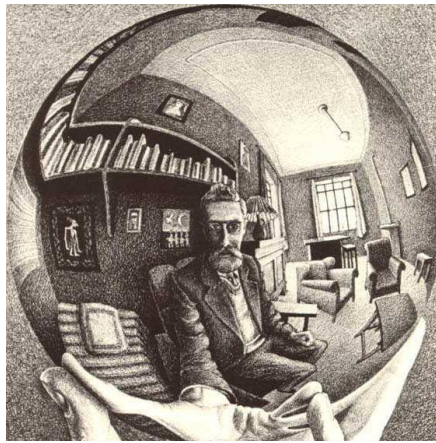
Inspired by Frank Stella

Draw out a series of interlocking squares, quarter circles and other geometric shapes to form a pattern.

Use bright colours to create a bold, abstract piece of art.



Art work by: M C Escher



Task: Reflections

Inspired by M C Escher

Draw the distorted image you see in the back of a spoon, a cooking pot or any other mirrored round surface.

Tip, you can draw this from life, or take a photograph first.

Add light and dark areas using either a pencil or a fine liner/biro.



Art work by: Andy Warhol



Campbell's Soup Cans 1962-1968

Task: Tins of food

Inspired by Andy Warhol

Draw a single tin or a stack of food tins.

The colours you use do not have to be realistic, so you can explore mixing and matching!



Art work by: Rene Magritte



The False Mirror (1928)

Task: Surreal eye

Inspired by Rene Magritte

Draw a zoomed in picture of an eye. Fill at least half a page. Imagine the eye ball reflecting something unusual such as the sky, a sunset, your garden, or bedroom. What else could it reflect?

Either add colour or add pencil shading to complete.

**ANY
LEVEL**

Art work by: Franz Messerschmitt



Heads (1736-1783)

Task: Funny faces

Inspired by Franz Messerschmitt

Pull a face in the mirror, or in a photograph.... or ask a family member to pull a face for you.

Quickly sketch out what you see. You can then work shading and more details into the drawing to develop it further.



Art work by: Henri Rousseau



The Dream(1844-1910) - [Close up section]

Task: Imaginary jungle scene

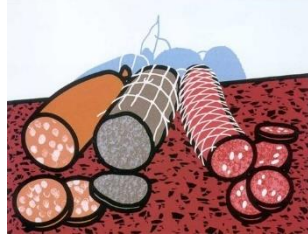
Inspired by Henri Rousseau

This artist had never been to the jungle. He used plants from around his house and garden to inspire his made-up jungle scenes.

Create your own imaginary jungle scene based your own plant shapes (you could also use Google images).



Artwork by: Patrick Caulfield



Three Sausages (1978)



Task: Food

Inspired by Patrick Caulfield

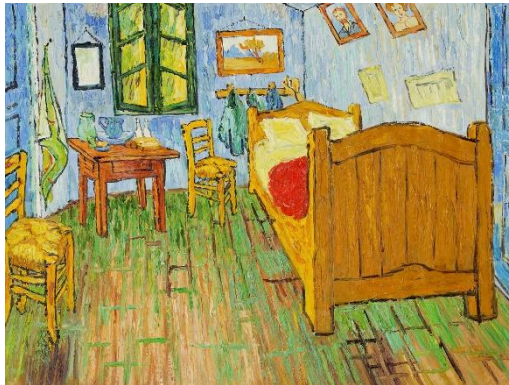
Select a food or drink item to draw. A sandwich on a plate or some fruit/vegetables are good suggestions.

Draw an outline in pencil first, then colour with bold flat colours (colouring pencils/pen/or paints if you have them).

Finish your drawing off with bold black outlines around the objects.

**ANY
LEVEL**

Artwork by: Vincent Van Gogh



Vincent's Bedroom at Arles 1888

Task: Your room

Inspired by Vincent Van Gogh.

Sit yourself in the corner of your bedroom and draw what you see. Try to get as much of the room as you can on the page.

You may want to add colours inspired by this picture.



Artwork by: Martin O'Neill



Untitled (2011-2019)

Task: Cut out flower

Inspired by Martin O'Neill

Use an old magazine to cut out lots of petals. Use different colours and patterns.

Assemble to create your own flower masterpiece and glue down onto paper.



And



Artwork by: Martin O'Neill



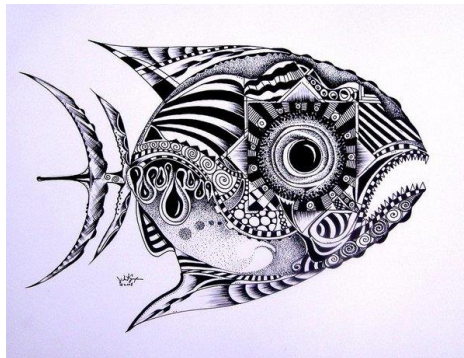
Untitled (2011-2019)

Task: Thoughts

Inspired by Martin O'Neill

You can either use a picture of yourself as a starting point or a picture of a model from a magazine. Cut off the top of the head and have all your thoughts, likes and hobbies spilling out of the top! Use old magazines to cut things out, or hand draw.

Artwork by: Vincent Scarpace



Incomplete Anger (2008)

Task: Fish

Inspired by Vincent Scarpace and Zentangle patterns

Design your own Zentangle fish. you can find an outline of a fish on Google and also some ideas for different Zentangle patterns. When you have drawn the fish, divide it up into sections and do a different pattern in each section.

Art work by: David Hockney



The Chair 2015

**ANY
LEVEL**

Task: Chairs

Inspired by David Hockney

Place a dining chair in front of you against a plain background. You can draw it from any angle you choose. Look at the different textures of the chair. Is it shiny? Can you see the wood texture? Does it have a cushion?



Art work by: Helen Masacz



Empty Bed (2011)

Task: empty bed

Inspired by Helen Masacz

Leave your bed really messy and take a photograph of it. Use this photograph to start a photorealistic drawing. It may help to zoom into a section of creased fabric, or grid up the image on your phone to get an accurate drawing.



Art work by Abby Diamond



Raw Ingredients

Task: Fruit

Inspired by Abby Diamond

Cut some fruit in half.

Lightly draw out in pencil, add colour using watercolour or colouring pencils. Don't worry about keeping inside the lines. Finish with a fineliner or a biro to go over your drawing to define the shape and add in more details.



Artwork by Hannah Rampley



Task: Pattern

Inspired by Hannah Rampley

Choose your main object such as fruit, flowers, teacups, umbrellas etc. Simplify the shape of the object and draw multiple times on a page. Remember you can rotate the object. Then choose a second object to go in the background (Rampley often used interesting shaped leaves). Use a maximum of 5 colours to create a pattern.

You can also add little patterns inside the objects like in the example of the bananas.



Graphite Study of a Hare by Belinda Elliott

Task: The Hare

Inspired by Belinda Elliott

Create an observational drawing of a hare. Draw the hare lightly and gradually build up tone. Use mark making to show the direction of the fur.



Hanging Bird Card by Mark Hearld

Task: The Bird

Inspired by Mark Hearld

Draw out lightly the shape of a bird on a piece of card. Draw in the features, the beak and wings. Choose either coloured pencil or watercolour to colour in the bird. Use a fineliner or biro to add in pattern and detail over the top.

Top Tip: Using a hole punch, pierce a hole and thread through a ribbon, then tie in a knot to create a hanging bird.

Image References

Images: Chilli pepper provided by Microvector/Freepix

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