



# Drama

CREATIVE TAKEAWAY PACK

Summer 2020

## DRAMA DEPARTMENT STUDY PROJECT

The first thing you need to do is read, listen, or watch “***The Wind in the Willows***”. Below are two links, one for an audio version and another for a film. You may already have a copy of *The Wind in the Willows* by Kenneth Grahame, that you are able to read.

Audio book

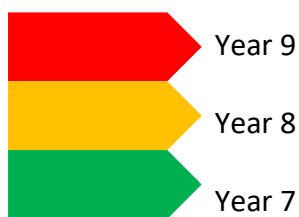
<https://www.youtube.com/watch?v=2NT8pTfi70o>

Film

<https://www.youtube.com/watch?v=ThkM9dG6KA8>




I hope that you enjoyed the *Wind in the Willows*, meeting all the characters, places and adventures they had. Now you will go on to create a study project based on it. You can do this in any of the following formats:

- Word Document
- PowerPoint
- Publisher Document
- Written pen/paper






The colour key above is just a guide to show you which tasks are suitable for which year groups. However, feel free to challenge yourself with a higher level than the label. Remember to push yourself!




## Introduction – Task 1

	Create a front cover for your study project.
	Create a collage of images from 'The Wind in the Willows' (the new musical).
	Write a brief synopsis for a production of the story in approximately 250 words. You will have to be particular about what you wish to include in your production, as the book is long and not all the events could be fitted into a 2-hour 30-minute show. <b>What does synopsis mean? – It means the story or plot.</b>

## Character Study - Task 2

	<ol style="list-style-type: none"><li>1) Name the character you want to focus on.</li><li>2) Describe: Who this character is; What they are like (<i>Personality</i>); How they fit into the story (<i>Relationships, Purpose</i>)?</li><li>3) Source or draw a picture of this character.</li></ol>
	<ol style="list-style-type: none"><li>1) Make a timeline of your character's journey through the production/story.</li><li>2) Identify the most important moment in the production/story for your character and describe what happens in this moment in detail.</li></ol>
	<ol style="list-style-type: none"><li>1) Write a personal opinion/review of the performer who played this character in the production during this important moment. Do you think they used their performance skills effectively? Describe precisely how they used their acting skills (use of physical skills, gesture, facial expressions, tone of voice to bring the character alive in this moment) -150/200 words.</li></ol>




### Costume Design - Task 3

	<p>Select two different characters. Sketch, Colour and label (<i>Details/Materials/Accessories</i>) the costume design for your two chosen characters.</p> <p><i>You can use a template like the ones at the back of this pack to sketch the costume designs onto, if this is easier for you.</i></p>
	<p>Explain why you chose these two character costumes. What impresses you about the costumes? Are any elements of the costumes symbolic (<i>for example colour / texture etc.</i>)?</p>
	<p>Choosing the correct costumes for characters is vital in both period and modern plays. They must be appropriate to the time and culture in which a drama is set and to the status of the characters.</p> <p>Research the following questions below and explain and justify within your answers:</p> <ol style="list-style-type: none"><li>1). What is the role of costume in performance?</li><li>2). What makes a good costume?</li><li>3). How do you make a costume for a theatre?</li><li>4). Why is costume important?</li></ol>






## Props and Set Design - Task 4




We are now going to pay close attention to the props and set design of our production, because the first thing you usually see when viewing a production is the set and staging.

	<p>Collect images that show the set clearly in a few different scenes in various productions. You can find these by looking at <i>Google Images for The Wind in the Willows productions, musical productions or live performances of.</i></p> <p>Sketch a '<b>Set Design</b>' for a scene in the production. Below is a link to "<i>Wind in Willows the Musical</i>" website, where you can find a whole host of pictures of their sets to inspire you. Just scroll down to the production pictures.</p> <p><a href="https://www.windinthewillowsthemusical.com/sights-sounds">https://www.windinthewillowsthemusical.com/sights-sounds</a></p> <p><i>Top Tip!</i></p> <ul style="list-style-type: none"><li>• Remember the theatre stage is deep, so you can build up layers in your design and get perspective.</li><li>• Set and furniture can come from different places to land on stage.</li><li>• The FLY TOWER is above the stage, and set can be lowered from above</li><li>• The TRAP is under the stage, allowing pieces of the set to come up through the floor</li><li>• At each side of the stage are the WINGS where set and furniture can be pulled or pushed onto the stage.</li></ul>
	<p>The shape and nature of different performance spaces and stages affect the way that plays are staged and performed. Think carefully about the audience experience and what they see.</p> <p>Research at least four different types of staging.</p> <p>Here is a useful web site <a href="https://www.bbc.co.uk/bitesize/guides/z26bjxs/revision/1">https://www.bbc.co.uk/bitesize/guides/z26bjxs/revision/1</a></p> <p>Create two posters for two of the types of staging. Include a diagram, audience positioning, and information on the formation of the acting area.</p>
	<p>Describe in approx. 200 - 300 words how the set will be (or was) used by the performers in this scene and why you believe it was effective. You should also reference the following: -</p> <ul style="list-style-type: none"><li>• The stage shape and the effect it had on relationships between actors and audience, e.g. the intimacy created by staging in the round, where the audience surrounds the players.</li><li>• Style, e.g. naturalistic or minimalist.</li><li>• What was onstage and the effect it created.</li><li>• Symbolism, e.g. tatty furniture representing tired relationships.</li><li>• Any key features or inventive ideas such as a table opening up to become a car.</li></ul>

## Puppets and Puppetry - Task 5

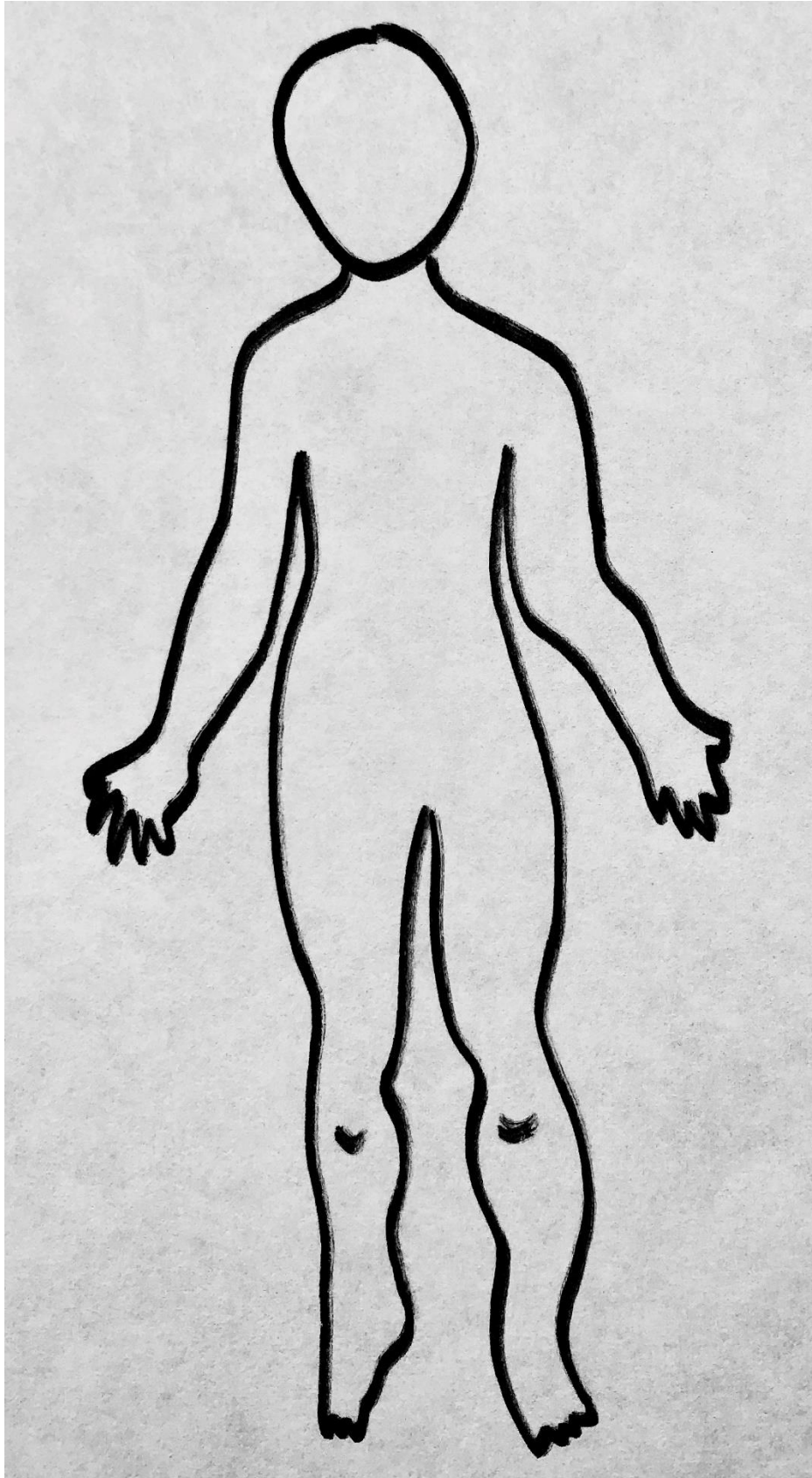
	<p>Puppetry is a varied art form and there are many different types of puppets are used in different cultures around the world. Research different types of puppets, focusing on the mechanics of how these puppets work, such as ‘how does the puppeteer control the puppet?’ Some forms of puppetry you could consider include rod puppets, hand puppets or string puppets.</p> <p>The link below will take you to images of rod puppets used in Lion King the Musical and Dr DoLittle the Musical.</p> <p><a href="http://clipart-library.com/human-outline.html">http://clipart-library.com/human-outline.html</a></p> <p><a href="https://ilovemanchester.com/review-doctor-dolittle-the-musical-at-the-lowry/">https://ilovemanchester.com/review-doctor-dolittle-the-musical-at-the-lowry/</a></p> <p><b>Selected shows featuring Puppetry</b></p> <ul style="list-style-type: none"><li>• Avenue Q</li><li>• Circus 1903</li><li>• Doctor Doolittle (Hammersmith Apollo)</li><li>• How to Train Your Dragon: Live Spectacular</li><li>• King Kong</li><li>• Legend of The Lion King (Walt Disney World, Florida)</li><li>• The Lion King</li><li>• The Magic Flute</li><li>• The Missing Light (The Old Vic)</li><li>• Walking with Dinosaurs: The Arena Spectacular</li><li>• War Horse (The National Theatre / New London Theatre)</li></ul>
	<p>Create your own rod puppet character for The Wind in The Willows production. Think what character it will be e.g. a field mouse, hedgehog, weasel or stoat. Draw the design, marking where you will place the rods for maximum movement by the puppeteer.</p>
	<p>Design a puppet that needs multiple puppeteers to operate it. Using the research, you did on the shows that used puppetry, create a puppet for your production of The Wind in The Willows. Think what creature/character it would represent and the size. How would the puppeteers operate the puppet? Draw your design showing how the puppet would be operated.</p>

## Writing a script - Task 6 and 7

	<p>You are now going to write the scene from <i>The Wind in The Willows</i> that your puppet is in. The scene should be no less than 500 words in length. Remember a script consists of dialogue (what the characters say to each other), stage directions and instructions to the actors and director.</p> <p>You should include the following features in the layout of the script:</p> <ul style="list-style-type: none"><li>• Title and scene - say where and when the scene is set</li><li>• Characters - say which characters are in the scene at the start. You should give any information we need to know about them, but keep this brief. This might be their age, occupation or relationship with another character.</li></ul> <p>Any characters who come into a scene after the start of it should be introduced by 'Enter'. Use 'Exit' if the character leaves.</p> <p>The name of the character who is speaking should be written at the left-hand side of the page (in the margin). It is a good idea to print it in capitals.</p> <p>Stage directions should be written in brackets.</p>
	<p>After you have written your puppet's scene you now need to write the opening scene of the show. Remember this has got to keep the audience's interest. They want to meet the characters and become invested in what happens to them. Keep to the same word count as before and cover no less than two sides of A4 paper (500 words).</p>
	<p>Taking <i>Wind in the Willows</i> as a stimulus I would like you to produce a pitch (a concept synopsis) of your own devised piece. Incorporate the themes of the book in your own story, some of them are listed below.</p> <ul style="list-style-type: none"><li>• Friendship</li><li>• Adventure/Journeys</li><li>• Country life is better than City life.</li><li>• Home is best.</li><li>• Each character reflects a certain stage in human life.</li><li>• Consequences.</li></ul> <p><i>Your pitch should be no more than (250 words) one A4 side.</i></p> <p>Taking your pitch idea, you now need to write the <b>FINAL/LAST</b> scene of your play. The scene should be no <b>LESS</b> than 500 words in length. Remember a script consists of dialogue (what the characters say to each other), stage directions and instructions to the actors and director.</p>

# MANNEQUIN TEMPLATE FOR COSTUME DESIGN

Character: \_\_\_\_\_





# Stage Design

*Design a stage set for a scene of your choice. You must label your props/ideas. Think about colours, images you might project onto the wall, and the environment.*

