## CURRICULUM MAP OF TOPICS STUDIED IN YEAR 9



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English	Shakespeare: Romeo and Juliet: Writers' methods; Analytical vocabulary; Analytical writing.	Writing to Argue and Persuade: Contemporary Speeches; rhetorical techniques and strategies; tone and register; features of effective speech delivery.	War Literature: The social and historical context of World War One; Conventions of poetry and war literature; Poetry terminology.	Dystopian Literature: Conventions of dystopian literature and narrative writing.	Literary Allusions: Ccommon allusions that pervade Western literature, including biblical, mythical, and fairy tale allusions.	The life and times of Charles Dickens; A Christmas Carol
Maths	Measures and area; Equations; 3D shapes; Standard form; Sequences	Transformations; symmetry and Bearings; Probability; Ratio and proportion	Number; Algebra	Graphs, tables and charts Fractions and percentages (foundation) Interpret and representing data Fractions, Ratio and Percentages (Higher)	Equations, inequalities and sequences (foundation) Angles and Trigonometry (Higher)	Angles (foundation) Graphs (higher)
Science	Science lessons rotate during the year Biology: Food chains, cells, photosyr Chemistry: Atoms, structure, equation Physics: Fundamentals, fractions and	Practical Project				
Geography	Factfulness: Is our understanding of the world wrong?  People and the biosphere, Forests understanding of the world wrong?		nder threat, Taiga Consuming energy resources		Coastal change and conflict	
History	The First World War: depth		The Second World War: depth	The development of Communism: depth	The American West: c. 1836-1895	
French	Mon monde à moi: likes and dislikes, clubs, what you are going to wear, describing your friends, birthday celebrations		Projets d'avenir: Talk about earning money what you want to do when you are older, the future, writing about: an inventor	Ma vie en musique: musical tastes, describe what you used to be like and how things have changed; compare primary and secondary schools, refugees	le meilleur des mondes: Talk about eating habits, animals and the natural world, plastic and the environment, how you would like to change the world	
Spanish	Los medios de comunicación: computers, TV programs, films and music.	Un día en el instituto: the school day, subjects, teachers, rules and extra-curricular activities.	La salud: Talk about illnesses, (un)healthy living and lifestyle changes.	Ganarse la vida House chores, future jobs, the impor	tance of languages at work	Hispanoamérica: Talk about life in Spanish Speaking countries, environmental issues, famous people and fair trade.
German	The Holidays: Talking about where you went in the holidays, what you did, describing the weather	Shopping and eating out	After school activities and trips	Health: Talking about parts of the body, illnesses, healthy/unhealthy eating, making excuses	Going out Talking about accepting/ declining invitations / clothes / parties / your daily routine. Asking for advice with a problem.	

Drama	Shakespeare, Play Genres, Script anguage, Physical skills/Stage Combat, Devising within a genre.		Issue based theatre - missing person		Non-naturalism	
PSHE	Respectful relationships, relationship changes, intimate relationships	Peer influence, substance use and gangs, Democracy.	Setting goals, Employability skills			
Technology (taught in rotation)	Food and Nutrition: Sensory analysis and evaluation, Key temperatures, Emulsions, Steam as a raising agent		Textiles: donated fabrics, washbag production, mending, design movements, synthetic and natural fibres		Resistant Materials: Functionality and aesthetics	
Art	Man-made, Jim Dine artist research, Positive/negative space, Introduction to printmaking techniques – Mono printing and Lino Printing Reductive lino still life outcome		Strange and Mystical, Structures, Introduction to 3D clay building techniques such as coil and slab building, Design/Maquettes, Clay building, finishing touches - glazing.		Perspective, Artist research to Sven Pfrommer, Architecture, Layering/ composition, Mixed media outcome	
Music	Band skills 1: Guitars, drum kits, chords and chord charts	Band skills 2: playing technique, series of 4 chord songs	Song writing involving chord sequences, lyric writing, song structure and textural variation	Film music: diegetic and not-diege	n music: diegetic and not-diegetic music, film styles  Music production	
Computer Science	Python programming - developing a game		Web site development		Computing and the law	
Religious Studies	Buddhism	Hinduism	Inspirational people		Humanism and ethics	
PE (Taught in rotation throughout the year)	Swimming	Trampolining	Dance	Fitness	Games: Rugby, Football, Badminton, Volleyball, Cricket	