CURRICULUM MAP OF TOPICS STUDIED IN YEAR 7



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English	Short stories and grammar for writing	The modern novel	Introduction to Shakespeare: Sonnets	Myths and legends	Victorian literature	
Maths	Whole numbers and decimal; statistics; measures, perimeter and area; expressions and algebra; Fractions; Percentages; Angles; 2D shapes; Graphs		Graphs; Whole number calculations; Transformation; Symmetry; Equations	Factors and Multiples; Construction and 3D shapes; Sequences	Decimal Calculations; Ratio and Proportion; Probability	Whole Number Calculations; Real Life Mathematics
Science	Introduction to Science	Science lessons rotate during the y Biology: Cells, body systems, Repro Chemistry: Particles, Elements, Ato Physics: Forces, Sound, Light	Space			
Geography	Geographic skills	Rivers and flooding	Mapping		Africa	Oceans
History	Introduction to the study of History	The Norman Conquest: depth study	The life of medieval people: depth study		Challenges to the authority of medieval kings: overview	The effects of religious change on England from 1529 until 1605: depth study.
French	Introducing oneself/ Family		Free Time/School		House/Home	
Spanish	Introducing oneself/ Family		Free Time/School		School /Holidays	
German	Introducing oneself/ Family		At home / Free time		School /Holidays	
PSHE	Building relationships; Diversity	Transition and safety; Health and puberty	Developing skills and aspirations: Careers; teamwork and enterprise skills; raising aspirations			
Technology (taught in rotation)	Food and Nutrition: Kitchen safety; cooking skills; seasonality; Eatwell Guide; selecting methods and equipment		Textiles: Composition of fabrics; sustainable fabrics; bird purse creation; mending clothing; safety		Resistant Materials: Composition of wood; windchime production; use of scroll saw and pillar drill; workshop health and safety	
Art	Colour and Landscape; Colour Theory; Colour pencil techniques; Fauvism; Painting techniques		Pots and Planters; Introduction to Texture; Introduction to sculpture with examples from art history and contemporary art; What is Relief and imprint; Ceramics (3D) – Pinch pots		Animals and Habitats – group work; ·Similarities and differences between artists (Daniel Mackie and Mark Hearld); ·Introduction to printmaking – Polyprint; Collage	

Drama	Introduction to the study of Drama	Applied Skills: Purpose of Warm ups; Centering Exercises and Body Language; tableaux and Status/Power; Training the Voice; Performance (The Lake)	Dark Wood Manor: Still image; Thought Tracking; Physical theatre; Narration; Hot seating; Role-play	Character development	You Me and Mrs. Jones Script Deconstruction: Annotations; Character analysis; Script reading; Blocking	
Music	Rhythm & Instruments		Train Journey	Djembe Drumming	Lullabies	Ostinatos
Computer Science	Online Safety		Information Communication Technology Software; Word processing skills; Presentation skills; Graphics skills		Microbits – An Introduction to Programming	
Religious Studies	Comparative Religion		Building and Places of Worship; Christianity		Expressions of Faith	
PE (Taught in rotation throughout the year)	Real PE:	Games activities.	Fitness	Dance	Gymnastics	Swimming Athletics