

GCE ENGLISH LITERATURE A

EXAMINING BODY AQA

AS

UNIT ONE; TEXTS IN CONTEXT

Written exam, 2 hours open book

60% of total AS marks, 30% of total A Level marks

Two questions:

- one linking wider reading to a given extract
- one on the set poetry text.

Unit 2: Creative Study

40% of total AS marks, 20% of total A Level marks

Two pieces of work:

- A personal, informal response to the chosen prose text, either a creative interpretation or creative transformational writing.
- A piece of writing on the chosen drama text, focusing on the text in context and aspects such as theme structure, characterisation
- Total 2000 – 2500 words

A2

Unit 3: Reading for Meaning

Written paper, 2 hours 30 minutes Closed Book
30% of total A Level marks

- Four unseen extracts for close study, comparison and critical commentary
- Two compulsory questions:
 - One comparing two extracts of the same genre, with close reading of the texts and reference to the wider reading of love poetry
 - One comparing two extracts (of the remaining two genres) using wider reading of love through Literature to inform interpretations

Unit 4: Extended Essay and Shakespeare Study

Coursework
20% of total A Level marks

One piece of work:

- An extended essay (3000 words) comparing three texts and focused on

-comparison

-appreciation of the writer's choices of form, structure and language

-exploring interpretations of text

- some understanding of the significance of context.