

Department of English and Drama Handbook Section One

Aims:

to achieve personal growth through language use in its different modes, and through voice and movement.

To foster the enjoyment of reading

To equip our students to make meaning from texts and also for them to have the power to shape meaning through their use of spoken and written language

At both key stages we aim to develop in our students:

Competent students who

- are effective in different context
- use and respond to language appropriately in their speaking, listening and reading
- speak and write concisely and accurately
- read and understand texts
- analyse and evaluate how communications work
- communicate clearly and persuasively
- draft, edit and summarise
- employ language skills that are beyond the basic

Creative students who:

- use language in new ways
- envisage what might be
- surprise the reader/ listener
- exploit media, including aural, visual, digital and paper based media
- play with patterns in language
- imagine
- write down and shape the expression of their own experience
- explore and entertain, make fresh connections between ideas, experiences and words
- read and engage with others' works
- Work with poets, novelists, actors, non fiction writers

Cultural understanding, producing students who:

- draw on our literary heritage
- recognise the power of narrative
- are aware of linguistic traditions
- reflect on our culturally diverse world
- see literature as part of identity
- study English as the language of global communication
- appreciate the aesthetics of English

- gain knowledge of older and contemporary texts, print and graphics
- engage imaginatively with texts
- Are aware of the importance of oral tradition

Critical students who:

- analyse and evaluate
- challenge what they hear and read
- detect bias, opinion, abuse of evidence
- appreciate how meaning is shaped
- understand and give multiple interpretations
- see how context and form influence meaning
- assess provenance and usefulness
- form their own views
- self evaluate